

2019/20 MSBOA High School All-State BAND Audition Requirements

MSBOA Members will find, on the following pages, the etudes chosen by our All-State Adjudicators from the All-State books. In most cases, a metronome marking is given. If there is none listed, then the student should prepare the etude based on the tempo suggested in the etude book.

- **Major and Chromatic Scales – MEMORIZED**

Piccolo: Ab2, G2, D2, Db1, Chromatic G2

Flute: Ab2, Db2, G2, D2, Chromatic G2

Oboe: Eb1, Ab1, D2, A1, Chromatic D2

Bassoon: Eb2, Ab2, D2, A2, Chromatic Bb2

Clarinet: Eb2, Ab2, D2, A2, Chromatic F3

Alto/Bass Clarinet: Eb1, Ab2, D1, A2, Chromatic F2

Saxophones: D2, A1, Eb2, Ab1, Chromatic Bb2

Trumpet: Eb1, Ab2, D1, A2, Chromatic Bb2

Horn: Ab2, Db1, G2, D1, Chromatic G2

Trombone: Db1, Gb2, C1, G2, Chromatic Ab2

Euphonium/Baritone (Bass Clef): Db1, Gb2, C1, G2, Chromatic Ab2

Euphonium/Baritone (Treble Clef): Eb1, Ab2, D1, A2, Chromatic Bb2

Tuba: Db1, Gb2, C1, G2, Chromatic Ab2

Percussion: See attached Percussion Etude “Percussion Audition Piece # 1”

Percussion: Required Scales on xylophone: Ab2, Db2, G2, D2, and Chromatic G2

Percussion: Sight-Reading will be on Snare Drum.

- **Sight Reading**

- **A prepared etude from the following etude books:**

Piccolo - *25 Romantic Etudes for Flute op. 66 Koehler-Kalmus Pepper number 7262793*

Page 3, # 2. Doll’s Waltz. Valse Lento. Entire Etude. Quarter Note = 100

Flute - *25 Romantic Etudes for Flute op. 66 Koehler-Kalmus Pepper number 7262793*

Page 21, # 20. The Dove. Allegro. Entire Etude. Quarter Note = 115.

Oboe - *Gekeler Method* (Volume 2), Gekeler, EL00095-Belwin/Warner Brothers

Page 6, # 8. Moderato. Entire Etude. Quarter Note = 72

And

Page 7, # 10. Allegro. Start on mm. 29 and play to the end. Dotted Quarter Note = 116

Bassoon - *Method for Bassoon* (green cover), Weissenborn, CU96-Carl Fischer

Pages 116 & 117, # 5. Allegro Furioso. Entire Etude. Quarter Note = 126

Clarinet – *32 Rose Etudes, Revised w/CD, # 10083872-Carl Fischer*

Page 10, # 6. Allegro risoluto. mm. 32 to the end. Quarter Note = 100

And

Page 25, # 21. Adagio. mm. 1-15. Quarter Note = 56.

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Bass and Contra Clarinets: – 32 *Rose Etudes, Revised w/CD*, # 10083872-Carl Fischer
Page 15, # 11. Larghetto. mm. 1-16. Half Note = 46

And

Page 16, Etude # 12. Allegretto risoluto. mm. 1-16. Quarter Note = 100

Alto Saxophone - 48 *Famous Studies* (actually an oboe book), Ferling, 03770173-Southern Music
Page 7, # 13. Andante con gusto. mm 19 to the end. Dotted Quarter Note = 54

And

Page 2, # 4. Allegro moderato. mm 1-15. Quarter Note = 108

Tenor Saxophone - 48 *Famous Studies* (actually an oboe book), Ferling, 03770173- Southern Music
Page 4, # 7. Largo. mm. 9 to the end. Quarter Note = 60

And

Page 9, # 18. Vivace. mm. 1-16. Dotted Quarter Note = 72

Baritone Saxophone - 48 *Famous Studies* (actually an oboe book), Ferling, 03770173- Southern Music
Page 8, # 15. Largo, mesto. mm 1-17. Stop on downbeat of mm. 17. Eighth Note = 92

And

Page 10, # 20. Allegretto. mm 1-16 Stop on downbeat of mm. 16. Quarter Note = 100

Trumpet - 40 *Progressive Etudes for Trumpet, Revised Edition w/CD*, Sigmund Hering, #10285301
Page 35, # 33. Grazioso. Entire Etude. Mm. 1-32 & mm. 65-80: staccato articulation on short values;
rf (>) longer values. mm. 33-64: legato articulation; with expression. mms. 79-80: rit. to end.
Dotted Quarter Note = 76

Horn - 335 *Selected Melodious Progressive and Technical Studies for Horn* (Book 1), Pottag, 03770212
Pages 19, # 8, Allegro energico. Entire Etude. Dotted-Quarter Note = 120

Trombone – *Selected Studies for Trombone*, by Himmie Voxman 04470720-Rubank

Page 30. Gb Major. Mm. 1-16. Place a fermata on beat one mm. 16. Quarter Note =76

And

Page 29. Allegro vivace. mm. 1-22. End at Fine. Half Note = 78

Euphonium - *New Concert Studies - Volume 2*, Steven Mead, Hal Leonard, Bass Clef – 44004819-De Haske
Treble Clef – 44004818-De Haske

Page 15. Comme dans une tarantella. mm 1-44. Dotted Quarter Note = 100

And

Page 20. Lamentoso. mm 1-12. Place a fermata on beat one of mm. 12. Quarter Note = 88

Tuba - 40 *Advanced Studies*, Tyrell, 48001043-Boosey & Hawkes

Page 18. Andante. mm 1-24. Stop on fermata. Quarter Note = 80

Percussion: See attached Percussion Etude “Percussion Audition Piece # 1”-----Scroll
Percussion: Required Scales on xylophone: Ab2, Db2, G2, D2, and Chromatic G2
Percussion: Sight-Reading will be on Snare Drum.



**MSBOA All-State High School
Percussion Audition Requirements
2019 – 2020**

1.) Perform the “Percussion Audition Piece # 1”

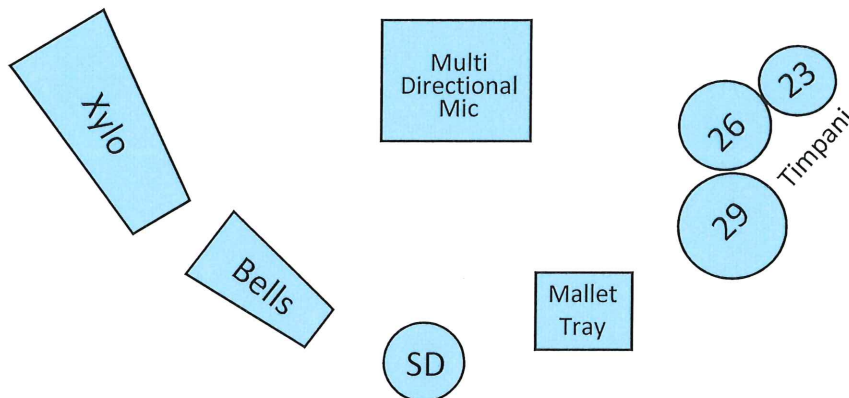
2.) Perform required scales on Xylophone: Ab², Db², G², D², and Chromatic G²

Performance Suggestions:

- A.) The Etude is a through-composed piece. Accurately count the rests during transitions.
- B.) Use the same mallets for xylophone and glockenspiel/bells.
- C.) Put a separate copy of the music on each stand.
- D.) Pre-tune the timpani before the start of the performance.

Suggested set-up for recording:

Do a sound check to determine best mic placement and input/gain settings.



Percussion Audition Piece #1

Xylophone
Glockenspiel
Snare Drum
Tambourine
Timpani

for High School

Moderato ♩ = 92

Xylo w/hard plastic mallets

5

To Glock.

9

Glockenspiel

p

To S. D.

16

To S. D. (all rolls in a closed, orchestral style)

Snare Drum

pp

pp

25

mf

27

R IR L alt.

30

R alt. p

R L R alt. f

R alt. mp

34

mf

37

ff

(turn off snares)

To Tamb. 3

Xylophone, Glockenspiel, Snare Drum, Tambourine, Timpani

43 Tambourine

mf *f*

51

mp *f*

57 Timpani $\text{♩}=\text{♩}$ A (29") - C(26") - F(23")

f , (dampen)

66

mp L.v.

74

change C to D,
change F to E

mf L R L R L R R L

78

sub. p

81

f

85

pp *grad. cresc.*

90

rit.

ff