

Moderato  $\text{♩} = 80$  (suggested)

ASCAP

FLUTE

Theme

Variation 1

Variation 2

Variation 3

Variation 4

Variation 5

Variation 6

Variation 7

Moderato ♩=80 (suggested)

Theme

mf

Oboe

8 Variation 1

13 Variation 2

f > mf

18 Variation 3

f mp

22

mf p

26 Variation 4

mp

30 Variation 5

mp

35

mp

Moderato ♩=80 (suggested)

Theme

*mf*

Bussone

8 Variation 1

13 Variation 2

*f* *mf*

18 Variation 3

*f* *mp*

22

*mf* *p*

26 Variation 4

*mp*

30 Variation 5

35

Moderato ♩=80 (suggested)

Theme

Musical notation for the Theme, starting at measure 1. It features a melody in 4/4 time with dynamics *mf* and accents.

8 Variation 1

Musical notation for Variation 1, starting at measure 8. It features a more rhythmic melody with slurs.

13 Variation 2

Musical notation for Variation 2, starting at measure 13. It features a complex, fast-moving melody with dynamics *f* and *mf*.

18 Variation 3

Musical notation for Variation 3, starting at measure 18. It features a melody with dynamics *f* and *mp*.

22

Musical notation for measures 22-25. It features a fast, rhythmic melody with dynamics *mf* and *p*.

26 Variation 4

Musical notation for Variation 4, starting at measure 26. It features a complex, fast-moving melody with dynamics *mp*.

30 Variation 5

Musical notation for Variation 5, starting at measure 30. It features a melody with a 2/4 time signature change and dynamics *mp*.

35

Musical notation for measures 35-38. It features a fast, rhythmic melody with dynamics *mp*.

Cornet Bb

Moderato ♩=80 (suggested)

Theme

*mf*

8 Variation 1

13 Variation 2

*f* *mf*

18 Variation 3

*f* *mp*

22

*mf* *p*

26 Variation 4

*mp*

30 Variation 5

35

Bass Clarinet / Contra

Moderato ♩=80 (suggested)

ASCA

Theme

mf

8 Variation 1

13 Variation 2

f > mf

18 Variation 3

f ————— mp

22

mf ————— p

26 Variation 4

mp

30 Variation 5

35

Alto Sax

Moderato ♩=80 (suggested)  
Theme

*mf*

8 Variation 1

13 Variation 2

*f* *mf*

18 Variation 3

*f* *mp*

22

*mf* *p*

26 Variation 4

*mp*

30 Variation 5

*mp*

35

*mp*

Tenor Sax

Moderato ♩=80 (suggested)

ASCAP

Theme

mf

Bari Sax

8 Variation 1

13 Variation 2

f > mf

18 Variation 3

f mp

22

mf p

26 Variation 4

mp

30 Variation 5

35

Moderato ♩=80 (suggested)

Theme

mf

8 Variation 1

Horn

13 Variation 2

f > mf

18 Variation 3

f mp

22

mf p

26 Variation 4

mp

30 Variation 5

35

Moderato ♩=80 (suggested)

Theme

Musical notation for the Theme, measures 1-7. The key signature has one flat (Bb) and the time signature is 4/4. The music features a melodic line with various note values and rests. Dynamics include *mf* and accents.

8 Variation 1

Musical notation for Variation 1, measures 8-12. The key signature has one flat (Bb) and the time signature is 4/4. The music features a melodic line with various note values and rests.

13 Variation 2

Musical notation for Variation 2, measures 13-17. The key signature has one flat (Bb) and the time signature is 4/4. The music features a melodic line with various note values and rests. Dynamics include *f* and *mf*.

18 Variation 3

Musical notation for Variation 3, measures 18-21. The key signature changes to one sharp (F#) and the time signature is 4/4. The music features a melodic line with various note values and rests. Dynamics include *f* and *mp*.

22

Musical notation for Variation 3 continuation, measures 22-25. The key signature has one sharp (F#) and the time signature is 4/4. The music features a melodic line with various note values and rests. Dynamics include *mf* and *p*.

26 Variation 4

Musical notation for Variation 4, measures 26-29. The key signature has one sharp (F#) and the time signature is 4/4. The music features a melodic line with various note values and rests. Dynamics include *mp*.

30 Variation 5

Musical notation for Variation 5, measures 30-34. The key signature has one sharp (F#) and the time signature is 4/4. The music features a melodic line with various note values and rests.

35

Musical notation for Variation 5 continuation, measures 35-38. The key signature has one sharp (F#) and the time signature is 4/4. The music features a melodic line with various note values and rests.

Trumpet

Moderato ♩=80 (suggested)

Theme

mf

8 Variation 1

13 Variation 2

f > mf

18 Variation 3

f — mp

22

mf — p

26 Variation 4

mp

30 Variation 5

35

String Bass Trombone / Euphonium

Moderato ♩=80 (suggested)  
Theme

*mf*

8 Variation 1

13 Variation 2

*f* *mf*

18 Variation 3

*f* *mp*

22

*mf* *p*

26 Variation 4

*mp*

30 Variation 5

35

Tuba

Moderato ♩=80 (suggested)

4/4

*mf*

Share

7

13

RLRRLRLL *f* > *mf*

18

*f* *mp*

22

*p*

26

*mp*

30

35

*f*

Moderato  $\text{♩} = 80$  (suggested)

Theme

Variation 1

Variation 2

Variation 3

Variation 4

Variation 5

Variation 5

Variation 5

Mallets