

JAMES BOND THEME

The Music of James Bond, Part 1

By MONTY NORMAN
Arranged by VICTOR LÓPEZ

Bright

4

5 *f*

6

7

8 *fp*

9

13 *mf*

14

15

16

17 *ff*

18

19

22 *mf*

Swing feel ($\text{♩} = \text{♩} \text{♩}$)

24

25

26

27

28

29

30

31

32

33

34

35

36

37

38

39

40

41

42

43 *ff*

44

45

46

47

48

49

50

51

52

53

54

55

56

57

58

59

60

61

62

63

64

65

66 *ff*

molto rit

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17 *ff*

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22 *mf*

Swing feel ($\text{♩} = \text{♩} \text{♩}$)

24

25

26

27

28

29

30

31

32

33

34

35

36

37

38

39

40

41

42

43 *ff*

44

45

46

47

48

49

50

51

52

53

54

55

56

57

58

59

60

61

62

63

64

65

66 *ff*

molto rit

div

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OPTIONAL E♭ ALTO SAXOPHONE
(Low Brass & Woodwind #1 Double)

JAMES BOND THEME

By MONTY NORMAN
Arranged by VICTOR LÓPEZ

The Music of James Bond, Part 1

Bright

Musical score for E♭ Alto Saxophone, James Bond Theme, Part 1. The score is in 4/4 time and G major. It consists of 66 measures. The tempo is marked 'Bright'. The score includes various dynamics such as *f*, *fp*, *mf*, and *ff*. There are several articulation marks like accents and slurs. The score is divided into sections: measures 1-11, 12-18, 19-28, 29-38, 39-44, 45-50, 51-58, and 59-66. There are also some performance instructions like 'Swing feel (♩ = ♩)' and 'Straight time (even eighths)'. The score ends with a *molto rit* marking and a *ff* dynamic.

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E♭ BARITONE SAXOPHONE

JAMES BOND THEME

By MONTY NORMAN
Arranged by VICTOR LÓPEZ

The Music of James Bond, Part 1

Bright

Musical score for E♭ Baritone Saxophone, James Bond Theme, Part 1. The score is in 4/4 time and G major. It consists of 66 measures. The tempo is marked 'Bright'. The score includes various dynamics such as *f*, *fp*, *mf*, and *ff*. There are several articulation marks like accents and slurs. The score is divided into sections: measures 1-11, 12-18, 19-28, 29-38, 39-44, 45-50, 51-58, and 59-66. There are also some performance instructions like 'Swing feel (♩ = ♩)' and 'Straight time (even eighths)'. The score ends with a *molto rit* marking and a *ff* dynamic.

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1st B♭ TRUMPET

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Bright

1 5 6 7 8

9 4

13 *mf* 14 15 16 17 *ff* 18 19 4

23 2 25 *mf* 26 27 28 29 2

31 Swing feel ($\text{♩} = \text{♩}$) *f* 32 33 34 35 36

37 38 39 40 41 42 43 *ff* 44 45 *div* 46 47 48

49 3 53 4 57 *f* Opt 8va (1 player) 58 59 60

61 2 63 *loco* 64 65 66 *ff*

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2nd B♭ TRUMPET

JAMES BOND THEME

The Music of James Bond, Part 1

By MONTY NORMAN
Arranged by VICTOR LÓPEZ

Bright

1 5 6 7 8

9 4 *f* *fp*

10 11 12 13 14 15 16

17 *ff* 18 19 4 23 4

24 25 26

27 *mf* 28 29 30 31 Swing feel ($\text{♩} = \text{♩}$) *f* 32 33 34 35

36 37 38 39 40 41 42 43 *ff* 44 45 *div* 46 47 48

49 3 53 4 57 *f* 58 59 60

61 2 62 63 *loco* 64 65 66 *ff*

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HORN in F

JAMES BOND THEME

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Bright

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HORN in Bb

JAMES BOND THEME

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Bright

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JAMES BOND THEME

The Music of James Bond, Part 1

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Bright

Musical score for #1 - Bass Clef. The score is written in bass clef with a key signature of two flats and a 4/4 time signature. It consists of 66 measures across seven staves. The music is marked 'Bright' and includes dynamic markings such as *f*, *fp*, *mf*, *ff*, and *molto rit*. Performance instructions include 'Straight time (even eighths)' and 'Swing feel (♩ = ♩♩)'. Measure numbers 9, 19, 23, 31, 39, 45, 49, and 53 are indicated in boxes. The score ends with a double bar line and a *ff* marking.

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JAMES BOND THEME

The Music of James Bond, Part 1

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Bright

Musical score for #2 - Bass Clef. The score is written in bass clef with a key signature of two flats and a 4/4 time signature. It consists of 66 measures across seven staves. The music is marked 'Bright' and includes dynamic markings such as *f*, *fp*, *mf*, *f*, *ff*, and *molto rit*. Performance instructions include 'Straight time (even eighths)' and 'Swing feel (♩ = ♩♩)'. Measure numbers 9, 19, 23, 31, 39, 45, 49, and 53 are indicated in boxes. The score ends with a double bar line and a *ff* marking.

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LOW BRASS & WOODWIND
#1 - Treble Clef

JAMES BOND THEME

The Music of James Bond, Part 1

By MONTY NORMAN
Arranged by VICTOR LÓPEZ

Bright

f

9 *fp < mf*

19 *ff*

23 *mf*

29 *f*

31 Swing feel (♩ = ♩♩)

39

45 Straight time (even eighths) *ff*

49 3 53

59 *molto rit*

61 *ff*

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LOW BRASS & WOODWIND
#2 - Treble Clef

JAMES BOND THEME

The Music of James Bond, Part 1

By MONTY NORMAN
Arranged by VICTOR LÓPEZ

Bright

f

9 *fp < mf < f > mf < f > mf < f > mf < f >*

19 *mf*

23 *ff*

29 *mf*

31 Swing feel (♩ = ♩♩) *mf < f > mf < f > mf < f > mf*

39

45 Straight time (even eighths) *ff*

49 3 53

59 *molto rit*

61 *ff*

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TUBA

JAMES BOND THEME

The Music of James Bond, Part 1

By MONTY NORMAN
Arranged by VICTOR LÓPEZ

Bright

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TUBA

JAMES BOND THEME

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Bright

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Bright

4

1

5 *f*

9 H H closed

7 8 *mf* 10

11 12 13 14

15 16 17 *ff* 18

19 H H

mf 20 21 22

23

24 25 26

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Snare Drum - 2

27 28 29 30

31 Swing feel (♩ = ♩♩)

Ride Cym

f 32 33 34 35 36

37 38 39 40 41 42

Straight time (even eighths)

43 *ff* 44 45 H H *f* 46

47 48 49 50

51 52 53 57 *f*

58 59 60

61 *molto rit*

62 63 64 65 66 *ff*

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Bright

1 *f*

5 6 7 8 *f*

9 **4** *mf* 13 14 15 *rs*

16 17 18 *ff* 19 **4**

23 *mf* 24 25 26 *rs*

27 28 29 30 *L*

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31 **Swing feel** ($\text{♩} = \text{♩}^{\sim}$) **Quads - 2**

f 32 33 34 35

36 37 38 39 40

Straight time (even eighths)

41 42 43 44 *ff*

45 *f* 46 47 48 *rs*

49 50 **R L R L R I R L R I R I R** 51 52

53 54 55 56

57 58 59 60

61 *molto rit* 62 63 64 65 66 *ff*

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Bright *f*

5 6 7 8 *mf*

9

10 11 12

13 14 15 16

17 *ff* 18 19 *mf* 20

21 22 23 24

25 26 27 28

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Tonal Bass Drums - 2

31 Swing feel (♩ = ♩♩)

29 30 31 32 33 34 35 36 37 38 39

40 41 42 43 44

45

46 47 48

49 50 51 52

53 54 55 56

57 58 59 60

61 *molto rit* 62 63 64 65 66 *ff*

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CYMBALS

JAMES BOND THEME

The Music of James Bond, Part 1

By MONTY NORMAN
Arranged by VICTOR LÓPEZ

Bright 4

9 Hold for Snare (Hi-Hat) H H style

mf for additional players

19 Hold for Snare (Hi-Hat) H H

Play Cr >

ff

mf for additional players

31 Swing feel (♩ = ♩♩)

Hold for Snare (Ride Cym)

Cr H H

f for additional players

39

Straight time (even eighths)

Cr >

ff

45 H H

f for additional players

49

53 4

61 2

molto rit

f

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AUXILIARY PERCUSSION
(Gong, Cowbell)

JAMES BOND THEME

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Bright 7

9 Cowbell (muffled)

Gong

f

mf

19 Cowbell (muffled)

mf

23

31 Swing feel (♩ = ♩♩)

39

Straight time (even eighths)

Gong

ff

45 Cb

f

49

Gong

53 8

61 3

molto rit

Gong

f

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