

C FLUTE/C PICCOLO

HOT HOT HOT

Words and Music by ALPHONSUS CASSELL
Arranged by DOUG ADAMS

Bright

MB9819

© 1983, 1988 CHRYSALIS MUSIC LTD
All Rights for CHRYSALIS MUSIC LTD in the United States and Canada
Administered by RARE BLUE MUSIC, INC.
All Rights Reserved including Public Performance for Profit

C FLUTE/C PICCOLO

HOT HOT HOT

Words and Music by ALPHONSUS CASSELL
Arranged by DOUG ADAMS

Bright

MB9819

© 1983, 1988 CHRYSALIS MUSIC LTD,
All Rights for CHRYSALIS MUSIC LTD, in the United States and Canada
Administered by RARE BLUE MUSIC, INC.
All Rights Reserved including Public Performance for Profit

B♭ CLARINET

HOT HOT HOT

Words and Music by ALPHONSUS CASSELL
Arranged by DOUG ADAMS

Bright

Musical score for B♭ Clarinet, measures 1-45. The score is in 4/4 time and features a key signature of one flat (B♭). The piece is marked 'Bright'. The notation includes various dynamics such as *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). Fingerings are indicated by numbers 1-5 in boxes above notes. Rehearsal marks are placed at measures 5, 13, 21, 29, and 37. The score consists of six staves of music.

© 1983, 1988 CHRYSALIS MUSIC LTD
All Rights for CHRYSALIS MUSIC LTD in the United States and Canada
Administered by RARE BLUE MUSIC, INC.
All Rights Reserved including Public Performance for Profit

MB9819

B♭ CLARINET

HOT HOT HOT

Words and Music by ALPHONSUS CASSELL
Arranged by DOUG ADAMS

Bright

Musical score for B♭ Clarinet, measures 1-45. The score is in 4/4 time and features a key signature of one flat (B♭). The piece is marked 'Bright'. The notation includes various dynamics such as *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). Fingerings are indicated by numbers 1-5 in boxes above notes. Rehearsal marks are placed at measures 5, 13, 21, 29, and 37. The score consists of six staves of music.

© 1983, 1988 CHRYSALIS MUSIC LTD.
All Rights for CHRYSALIS MUSIC LTD in the United States and Canada
Administered by RARE BLUE MUSIC, INC.
All Rights Reserved including Public Performance for Profit

MB9819

OPTIONAL B♭ CLARINET

HOT HOT HOT

Words and Music by ALPHONSUS CASSELL
Arranged by DOUG ADAMS

Bright

1 4 5 6 7 8 9 10 11 12 13 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 3 33 34 35 36 37 38 39 40 41 42 43 44 45

© 1983, 1988 CHRYSALIS MUSIC LTD.
All Rights for CHRYSALIS MUSIC LTD in the United States and Canada
Administered by RARE BLUE MUSIC, INC
All Rights Reserved including Public Performance for Profit

MB9819

OPTIONAL B♭ CLARINET

HOT HOT HOT

Words and Music by ALPHONSUS CASSELL
Arranged by DOUG ADAMS

Bright

1 4 5 6 7 8 9 10 11 12 13 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 3 33 34 35 36 37 38 39 40 41 42 43 44 45

© 1983, 1988 CHRYSALIS MUSIC LTD.
All Rights for CHRYSALIS MUSIC LTD in the United States and Canada
Administered by RARE BLUE MUSIC, INC
All Rights Reserved including Public Performance for Profit

MB9819

1ST B♭ TRUMPET

HOT HOT HOT

Words and Music by ALPHONSUS CASSELL
Arranged by DOUG ADAMS

5

Bright

Musical score for 1st B♭ Trumpet, measures 1-45. The score is written in 4/4 time and includes dynamic markings such as *f*, *mf*, and *ff*. Measure numbers 1, 2, 3, 4, 6, 8, 9, 10, 11, 12, 13, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, and 45 are indicated. Boxed measure numbers 5, 13, 21, and 37 are also present. The score includes various musical notations such as slurs, accents, and articulation marks.

MB9819

© 1983, 1988 CHRYSALIS MUSIC LTD.
All Rights for CHRYSALIS MUSIC LTD. in the United States and Canada
Administered by RARE BLUE MUSIC, INC.
All Rights Reserved including Public Performance for Profit

2ND B♭ TRUMPET

HOT HOT HOT

Words and Music by ALPHONSUS CASSELL
Arranged by DOUG ADAMS

5

Bright

Musical score for 2nd B♭ Trumpet, measures 1-45. The score is written in 4/4 time and includes dynamic markings such as *f*, *mf*, and *ff*. Measure numbers 1, 2, 3, 4, 6, 8, 9, 10, 11, 12, 13, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, and 45 are indicated. Boxed measure numbers 5, 13, 21, and 37 are also present. The score includes various musical notations such as slurs, accents, and articulation marks.

MB9819

© 1983, 1988 CHRYSALIS MUSIC LTD.
All Rights for CHRYSALIS MUSIC LTD. in the United States and Canada
Administered by RARE BLUE MUSIC, INC.
All Rights Reserved including Public Performance for Profit

HORN IN F

HOT HOT HOT

Words and Music by ALPHONSUS CASSELL
Arranged by DOUG ADAMS

Bright

1 4 5 6 7 8 9 10 11 12 13 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 33 34 35 36 37 38 39 40 41 42 43 44 45

f *mf* *f* *ff*

© 1983, 1988 CHRYSALIS MUSIC LTD
All Rights for CHRYSALIS MUSIC LTD in the United States and Canada
Administered by RARE BLUE MUSIC, INC
All Rights Reserved including Public Performance for Profit

MB9819

HORN IN B \flat

HOT HOT HOT

Words and Music by ALPHONSUS CASSELL
Arranged by DOUG ADAMS

Bright

1 4 5 6 7 8 9 10 11 12 13 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 33 34 35 36 37 38 39 40 41 42 43 44 45

f *mf* *f* *ff*

© 1983, 1988 CHRYSALIS MUSIC LTD
All Rights for CHRYSALIS MUSIC LTD in the United States and Canada
Administered by RARE BLUE MUSIC, INC
All Rights Reserved including Public Performance for Profit

MB9819

LOW BRASS & WOODWINDS #1 - B.C. HOT HOT HOT

Words and Music by ALPHONSUS CASSELL
Arranged by DOUG ADAMS

Bright

Musical score for Low Brass & Woodwinds #1. The score is written in bass clef with a key signature of one flat (B-flat) and a 4/4 time signature. It consists of 45 measures, divided into systems of five measures each. The score includes dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). Rehearsal marks are indicated by boxed numbers: 5, 13, 21, 29, 37, and 41. The music features a rhythmic pattern of eighth and sixteenth notes, often with accents and slurs.

© 1983, 1988 CHRYSALIS MUSIC LTD
All Rights for CHRYSALIS MUSIC LTD in the United States and Canada
Administered by RARE BLUE MUSIC, INC
All Rights Reserved including Public Performance for Profit

MB9819

LOW BRASS & WOODWINDS #2 - B.C. HOT HOT HOT

Words and Music by ALPHONSUS CASSELL
Arranged by DOUG ADAMS

Bright

Musical score for Low Brass & Woodwinds #2. The score is written in bass clef with a key signature of one flat (B-flat) and a 4/4 time signature. It consists of 45 measures, divided into systems of five measures each. The score includes dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). Rehearsal marks are indicated by boxed numbers: 5, 13, 21, 29, 37, and 41. The music features a rhythmic pattern of eighth and sixteenth notes, often with accents and slurs.

© 1983, 1988 CHRYSALIS MUSIC LTD.
All Rights for CHRYSALIS MUSIC LTD. in the United States and Canada
Administered by RARE BLUE MUSIC, INC
All Rights Reserved including Public Performance for Profit

MB9819

LOW BRASS & WOODWINDS #1 - T.C.

HOT HOT HOT

Words and Music by ALPHONSUS CASSELL
Arranged by DOUG ADAMS

Bright

Musical score for Low Brass & Woodwinds #1, measures 1-45. The score is written on a single staff in treble clef with a 4/4 time signature. It begins with a dynamic marking of *f* and a tempo/style marking of "Bright". The music consists of eighth and sixteenth notes with various articulations. Measure numbers 1, 2, 3, 4, 5, 6, 7, 8, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, and 45 are indicated. Dynamic markings include *f*, *mf*, and *ff*. There are also hairpins and accents throughout the piece.

© 1983, 1988 CHRYSALIS MUSIC LTD
All Rights for CHRYSALIS MUSIC LTD in the United States and Canada
Administered by RARE BLUE MUSIC, INC.
All Rights Reserved including Public Performance for Profit

MB9819

LOW BRASS & WOODWINDS #2 - T.C. **HOT HOT HOT**

Words and Music by ALPHONSUS CASSELL
Arranged by DOUG ADAMS

Bright

Musical score for Low Brass & Woodwinds #2, measures 1-45. The score is written on a single staff in treble clef with a 4/4 time signature. It begins with a dynamic marking of *f* and a tempo/style marking of "Bright". The music consists of eighth and sixteenth notes with various articulations. Measure numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, and 45 are indicated. Dynamic markings include *f*, *mf*, and *ff*. There are also hairpins and accents throughout the piece.

© 1983, 1988 CHRYSALIS MUSIC LTD
All Rights for CHRYSALIS MUSIC LTD in the United States and Canada
Administered by RARE BLUE MUSIC, INC.
All Rights Reserved including Public Performance for Profit

MB9819

OPTIONAL BARITONE B.C./
ELECTRIC BASS (Tuba Double)

HOT HOT HOT

Words and Music by ALPHONSUS CASSELL
Arranged by DOUG ADAMS

Bright

5

4

1

f

6

7

8

9

10

11

12

13

mf

14

15

16

17

18

19

20

f

21

22

23

24

25

26

27

28

29

30

3

33

34

35

36

37

38

39

40

41

ff

42

43

44

45

© 1983, 1988 CHRYSALIS MUSIC LTD
All Rights for CHRYSALIS MUSIC LTD. in the United States and Canada
Administered by RARE BLUE MUSIC, INC.
All Rights Reserved including Public Performance for Profit

MB9819

OPTIONAL BARITONE T.C.
(Tuba Double)

HOT HOT HOT

Words and Music by ALPHONSUS CASSELL
Arranged by DOUG ADAMS

Bright

5

4

1

f

6

7

8

9

10

11

12

13

mf

14

15

16

17

18

19

20

f

21

22

23

24

25

26

27

28

29

30

3

33

34

35

36

37

38

39

40

41

ff

42

43

44

45

© 1983, 1988 CHRYSALIS MUSIC LTD.
All Rights for CHRYSALIS MUSIC LTD. in the United States and Canada
Administered by RARE BLUE MUSIC, INC.
All Rights Reserved including Public Performance for Profit

MB9819

E♭ ALTO SAXOPHONE/
HORN IN E♭

HOT HOT HOT

Words and Music by ALPHONSUS CASSELL
Arranged by DOUG ADAMS

Bright

5

4

1

f

6

7

8

9

10

11

12

13

2

15

mf

16

17

18

19

20

21

f

22

23

24

25

26

27

28

29

3

30

33

34

35

36

37

38

39

40

41

ff

42

43

44

45

© 1983, 1988 CHRYSALIS MUSIC LTD
All Rights for CHRYSALIS MUSIC LTD in the United States and Canada
Administered by RARE BLUE MUSIC, INC
All Rights Reserved including Public Performance for Profit

MB9819

TUBA

HOT HOT HOT

Words and Music by ALPHONSUS CASSELL
Arranged by DOUG ADAMS

Bright

5

4

1

f

6

7

8

9

10

11

12

13

mf

14

15

16

17

18

19

20

21

f

22

23

24

25

26

27

28

29

3

30

33

34

35

36

37

38

39

40

41

42

43

44

45

ff

© 1983, 1988 CHRYSALIS MUSIC LTD
All Rights for CHRYSALIS MUSIC LTD in the United States and Canada
Administered by RARE BLUE MUSIC, INC
All Rights Reserved including Public Performance for Profit

MB9819

BELLS/XYLOPHONE

HOT HOT HOT

Words and Music by ALPHONSUS CASSELL
Arranged by DOUG ADAMS

Bright

Musical score for Bells/Xylophone in 4/4 time, key of B-flat major. The score consists of six staves of music. It begins with a 3-measure rest followed by a 5-measure rest, then a melodic line starting on G4. The piece features various dynamics including *f*, *mf*, and *ff*, and includes triplet markings and slurs. Measure numbers 1 through 45 are indicated along the staff.

© 1983, 1988 CHRYSALIS MUSIC LTD
All Rights for CHRYSALIS MUSIC LTD in the United States and Canada
Administered by RARE BLUE MUSIC, INC
All Rights Reserved including Public Performance for Profit

MB9819

TAMBOURINE

HOT HOT HOT

Words and Music by ALPHONSUS CASSELL
Arranged by DOUG ADAMS

Bright

Musical score for Tambourine in 4/4 time, key of B-flat major. The score consists of six staves of music, primarily consisting of rhythmic patterns represented by 'x' marks on a staff. It begins with a 4-measure rest followed by a 5-measure rest, then a rhythmic pattern starting on G4. The piece features dynamics including *f*, *mf*, and *ff*, and includes triplet markings and slurs. Measure numbers 1 through 45 are indicated along the staff.

© 1983, 1988 CHRYSALIS MUSIC LTD.
All Rights for CHRYSALIS MUSIC LTD, in the United States and Canada
Administered by RARE BLUE MUSIC, INC.
All Rights Reserved including Public Performance for Profit

MB9819

TRITOMS (Optional)

HOT HOT HOT

Words and Music by ALPHONSUS CASSELL
Arranged by DOUG ADAMS

Bright

1 R L R L R L L R L 2 3 4 5 6

f

7 8 9 10 11 12

13 *mf* 14 15 16 17 18

19 20 21 *f* 22 23 24 25 26

27 28 29 30 31 32

33 34 35 36 37 38 39

40 41 *ff* 42 43 44 45

Detailed description: This is a musical score for a tritoms exercise. It consists of six staves of music in 4/4 time. The first staff starts with a 'Bright' dynamic and includes a sequence of rhythmic patterns: 1 R L R L R L L R L, followed by measures 2, 3, 4, and 5. The second staff contains measures 7 through 12, with a '2' above measure 10 and 12. The third staff contains measures 13 through 18, with a '2' above measure 16 and 18. The fourth staff contains measures 19 through 26, with a '2' above measure 22, 24, and 26, and a '21' above measure 21. The fifth staff contains measures 27 through 32, with a '29' above measure 29. The sixth staff contains measures 33 through 39, with a '37' above measure 37. The piece concludes with measures 40 through 45, with a '41 ff' marking above measure 41.

© 1983, 1988 CHRYSALIS MUSIC LTD
All Rights for CHRYSALIS MUSIC LTD in the United States and Canada
Administered by RARE BLUE MUSIC, INC
All Rights Reserved including Public Performance for Profit

MB9819

QUAD-TOMS (Optional)

HOT HOT HOT

Words and Music by ALPHONSUS CASSELL
Arranged by DOUG ADAMS

Bright

1 R L R L R L L R L 2 3 4 5 6

f

7 8 9 10 11 12

13 *mf* 14 15 16 17 18 19 20

21 *f* 22 23 24 25 26

27 28 29 30 31 32

33 34 35 36 37 38 39

40 41 *ff* 42 43 44 45

Detailed description: This is a musical score for a quad-toms exercise. It consists of six staves of music in 4/4 time. The first staff starts with a 'Bright' dynamic and includes a sequence of rhythmic patterns: 1 R L R L R L L R L, followed by measures 2, 3, 4, and 5. The second staff contains measures 7 through 12, with a '2' above measure 10 and 12. The third staff contains measures 13 through 20, with a '2' above measure 16, 18, and 20, and a '13' above measure 13. The fourth staff contains measures 21 through 26, with a '2' above measure 22, 24, and 26, and a '21' above measure 21. The fifth staff contains measures 27 through 32, with a '29' above measure 29. The sixth staff contains measures 33 through 39, with a '37' above measure 37. The piece concludes with measures 40 through 45, with a '41 ff' marking above measure 41.

© 1983, 1988 CHRYSALIS MUSIC LTD
All Rights for CHRYSALIS MUSIC LTD in the United States and Canada
Administered by RARE BLUE MUSIC, INC
All Rights Reserved including Public Performance for Profit

MB9819

SNARE DRUM

HOT HOT HOT

Words and Music by ALPHONSUS CASSELL

Arranged by DOUG ADAMS

Bright

Musical score for Snare Drum in 4/4 time. The score consists of six staves of music. It begins with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked 'Bright'. The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). There are several measures with rests, some marked with a '3' or '2' indicating a triplet or a two-measure rest. The score is numbered with measure numbers from 1 to 45. There are also some 'rs' markings, likely for 'ride cymbal'.

© 1983, 1988 CHRYSALIS MUSIC LTD
 All Rights for CHRYSALIS MUSIC LTD in the United States and Canada
 Administered by RARE BLUE MUSIC, INC
 All Rights Reserved including Public Performance for Profit

MB9819

TONAL BASS DRUMS
(4 Pitch) (Optional)

HOT HOT HOT

Words and Music by ALPHONSUS CASSELL

Arranged by DOUG ADAMS

Bright

Musical score for Tonal Bass Drums in 4/4 time. The score consists of six staves of music. It begins with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked 'Bright'. The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). There are several measures with rests, some marked with a '4' or '3' indicating a four-measure or three-measure rest. The score is numbered with measure numbers from 1 to 45. There are also some 'rs' markings, likely for 'ride cymbal'.

© 1983, 1988 CHRYSALIS MUSIC LTD
 All Rights for CHRYSALIS MUSIC LTD in the United States and Canada
 Administered by RARE BLUE MUSIC, INC
 All Rights Reserved including Public Performance for Profit

MB9819

BASS DRUM/TENOR DRUM

HOT HOT HOT

Words and Music by ALPHONSUS CASSELL
Arranged by DOUG ADAMS

Bright

Musical notation for Bass Drum/Tenor Drum in 4/4 time. The piece starts with a 'Bright' instruction. The notation includes measures 1 through 45, with various dynamics such as *f*, *mf*, and *ff*. There are several boxed measure numbers: 5, 13, 21, 29, and 37. Measure 29 features a triplet of eighth notes. The notation includes stems, beams, and dynamic markings.

© 1983, 1988 CHRYSALIS MUSIC LTD
All Rights for CHRYSALIS MUSIC LTD in the United States and Canada
Administered by RARE BLUE MUSIC, INC
All Rights Reserved including Public Performance for Profit

MB9819

CYMBALS

HOT HOT HOT

Words and Music by ALPHONSUS CASSELL
Arranged by DOUG ADAMS

Bright

Musical notation for Cymbals in 4/4 time. The notation includes measures 1 through 45, with various dynamics such as *f* and *ff*. There are several boxed measure numbers: 5, 13, 21, 29, and 37. Measures 5-12, 21-28, and 37-44 are marked with a large '8', indicating an 8-measure rest. The notation includes cymbal symbols (ch) and dynamic markings.

© 1983, 1988 CHRYSALIS MUSIC LTD.
All Rights for CHRYSALIS MUSIC LTD in the United States and Canada
Administered by RARE BLUE MUSIC, INC
All Rights Reserved including Public Performance for Profit

MB9819

HOT HOT HOT

Words and Music by ALPHONSUS CASSELL
Arranged by DOUG ADAMS

Bright

5 B \flat E \flat F E \flat

7 B \flat E \flat F E \flat B \flat E \flat F E \flat B \flat E \flat F E \flat F

13 B \flat E \flat F E \flat B \flat B \flat E \flat

14 15 16 17 18 19

© 1983, 1988 CHRYSALIS MUSIC LTD
All Rights for CHRYSALIS MUSIC LTD in the United States and Canada
Administered by RARE BLUE MUSIC, INC
All Rights Reserved including Public Performance for Profit

MB9819

Keyboard/Synthesizer - 2

21 F E \flat B \flat E \flat F E \flat B \flat E \flat F E \flat F B \flat E \flat F E \flat

29 B \flat E \flat F E \flat F N C B \flat E \flat

37 F B \flat E \flat A \flat F B \flat E \flat F E \flat B \flat E \flat B \flat E \flat

40 F E \flat B \flat E \flat F E \flat B \flat E \flat F E \flat B \flat E \flat B \flat

41 42 43 44 45

MB9819

BELLS/XYLOPHONE

HOT HOT HOT

Words and Music by ALPHONSUS CASSELL
Arranged by DOUG ADAMS

Bright

Musical score for Bells/Xylophone in 4/4 time, key of B-flat major. The score consists of six staves of music. It begins with a 3-measure rest followed by a 5-measure rest. The first staff contains measures 1-8, the second 9-16, the third 17-24, the fourth 25-33, the fifth 34-39, and the sixth 40-45. Dynamics include *f*, *mf*, and *ff*. There are various articulations such as accents and slurs throughout the piece.

© 1983, 1988 CHRYSALIS MUSIC LTD
All Rights for CHRYSALIS MUSIC LTD, in the United States and Canada
Administered by RARE BLUE MUSIC, INC
All Rights Reserved including Public Performance for Profit

MB9819

TAMBOURINE

HOT HOT HOT

Words and Music by ALPHONSUS CASSELL
Arranged by DOUG ADAMS

Bright

Musical score for Tambourine in 4/4 time, key of B-flat major. The score consists of six staves of music. It begins with a 4-measure rest followed by a 5-measure rest. The first staff contains measures 1-8, the second 9-12, the third 14-18, the fourth 19-23, the fifth 24-28, and the sixth 29-45. Dynamics include *f*, *mf*, and *ff*. The piece features a consistent rhythmic pattern of eighth notes with 'x' marks indicating tambourine hits.

© 1983, 1988 CHRYSALIS MUSIC LTD
All Rights for CHRYSALIS MUSIC LTD in the United States and Canada
Administered by RARE BLUE MUSIC, INC
All Rights Reserved including Public Performance for Profit

MB9819