

MR. BLUE SKY

FLUTE/PICC

Words and Music by
JEFF LYNNE
Arranged by **MATT CONAWAY**
Perc. arr. by **JACK HOLT**

Dramatic **Double Tempo, Happy and Bright** (♩ = ♪)

ff *fff* *mf* *f* *ff* *mf* *f* *fff* *pp* *ff* *fff*

Straight 8ths **Driving Rock**

03746382
Mr Blue Sky

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MR. BLUE SKY

FLUTE/PICC.

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JEFF LYNNE
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Dramatic **Double Tempo, Happy and Bright** (♩ = ♪)

ff *fff* *mf* *f* *ff* *mf* *f* *fff* *pp* *ff* *fff*

Straight 8ths **Driving Rock**

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MR. BLUE SKY

B \flat CLARINET

Words and Music by

JEFF LYNNE

Arranged by MATT CONAWAY

Perc arr by JACK HOLT

Double Tempo, Happy and Bright (♩ = ♩♩)

Dramatic

The musical score for B \flat Clarinet of "Mr. Blue Sky" is presented in six systems. It begins with a "Dramatic" section marked *ff*. The first system includes measures 5, 6, and 11, with trills (*tr*) and accents. The second system includes measures 23 and 35, with a *div* (divisi) marking and a *(mf)* dynamic. The third system includes measure 43, with a *div* marking and a *ff* dynamic. The fourth system includes measure 51, marked "Straight 8ths". The fifth system includes measure 63, marked "Driving Rock", with a *cresc* (crescendo) marking and dynamics *fff*, *p*, and *mf*. The sixth system includes measures 72 and 78, with dynamics *f*, *fff*, *pp*, and *ff*, and a *div* marking. The score concludes with a *fff* dynamic.

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MR. BLUE SKY

B \flat CLARINET

Words and Music by

JEFF LYNNE

Arranged by MATT CONAWAY

Perc arr by JACK HOLT

Double Tempo, Happy and Bright (♩ = ♩♩)

Dramatic

This is an identical copy of the musical score for B \flat Clarinet of "Mr. Blue Sky" as shown in the first page. It includes the same six systems of music, dynamics, and performance markings such as *ff*, *fff*, *mf*, *div*, *(mf)*, *ff*, *mf*, *fff*, *p*, *f*, *fff*, *pp*, and *ff*.

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MR. BLUE SKY

E♭ ALTO SAX

Words and Music by
JEFF LYNNIE
Arranged by MATT CONAWAY
Perc arr. by JACK HOLT

Dramatic

Double Tempo, Happy and Bright (♩ = ♩)

5 6 11 23 35 43 51 63 72 78

ff mf p ff > pp ff

51 Straight 8ths

Driving Rock 63

cresc

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MR. BLUE SKY

E♭ ALTO SAX

Words and Music by
JEFF LYNNIE
Arranged by MATT CONAWAY
Perc arr. by JACK HOLT

Dramatic

Double Tempo, Happy and Bright (♩ = ♩)

79 81 86 91 103 111 123 135 143 151 163 172 178

ff mf p ff > pp ff

51 Straight 8ths

Driving Rock 63

cresc

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MR. BLUE SKY

B \flat TENOR SAX

Words and Music by
JEFF LYNNE

Double Tempo, Happy and Bright (♩ = $\frac{3}{4}$) Arranged by MATT CONAWAY
Perc arr by JACK HOLT

Dramatic

5 **11** **23** **35** **43** **51** **63** **72** **78**

ff *fff* *mp* *f* *mf* *f* *fff* *mf* *p* *mf* *f* *ff* *fff*

51 Straight 8ths

63 Driving Rock

cresc

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MR. BLUE SKY

B \flat TENOR SAX

Words and Music by
JEFF LYNNE

Double Tempo, Happy and Bright (♩ = $\frac{3}{4}$) Arranged by MATT CONAWAY
Perc arr by JACK HOLT

Dramatic

5 **11** **23** **35** **43** **51** **63** **72** **78**

ff *fff* *mp* *f* *mf* *f* *fff* *mf* *p* *mf* *f* *ff* *fff*

51 Straight 8ths

63 Driving Rock

cresc

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MR. BLUE SKY

E♭ BARITONE SAX

Words and Music by

JEFF LYNNE

Double Tempo, Happy and Bright (♩ = ♪)

Arranged by MATT CONAWAY

Perc arr by JACK HOLT

Dramatic

5 **4** **11** **23** **35** **43** **51** **63** **72** **78**

ff *fff* *mp* *f* *mf* *ff* *cresc* *fff* *f* *fff*

51 Straight 8ths

63 Driving Rock

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Mr Blue Sky - 1

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MR. BLUE SKY

E♭ BARITONE SAX

Words and Music by

JEFF LYNNE

Double Tempo, Happy and Bright (♩ = ♪)

Arranged by MATT CONAWAY

Perc arr by JACK HOLT

Dramatic

5 **4** **11** **23** **35** **43** **51** **63** **72** **78**

ff *fff* *mp* *f* *mf* *ff* *cresc* *fff* *f* *fff*

51 Straight 8ths

63 Driving Rock

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MR. BLUE SKY

1st B \flat TRUMPET

Words and Music by
JEFF LYNNE
Arranged by **MATT CONAWAY**
Perc arr. by **JACK HOLT**

Dramatic [5] Double Tempo, Happy and Bright (♩ = ♩)

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MR. BLUE SKY

1st B \flat TRUMPET

Words and Music by
JEFF LYNNE
Arranged by **MATT CONAWAY**
Perc arr. by **JACK HOLT**

Dramatic [5] Double Tempo, Happy and Bright (♩ = ♩)

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MR. BLUE SKY

2nd B^b TRUMPET

Words and Music by
JEFF LYNNE
Arranged by MATT CONAWAY
Perc arr by JACK HOLT

Dramatic [5] Double Tempo, Happy and Bright (♩ = $\frac{3}{4}$ ♩)

11 12 23 2

35 *pp* *mf* *pp* *mf* *f*

43 [51] Straight 8ths

Driving Rock [63] 4

72 78 3

f *ff* *pp* *mp* *ff* *fff*

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MR. BLUE SKY

2nd B^b TRUMPET

Words and Music by
JEFF LYNNE
Arranged by MATT CONAWAY
Perc arr by JACK HOLT

Dramatic [5] Double Tempo, Happy and Bright (♩ = $\frac{3}{4}$ ♩)

11 12 23 2

35 *pp* *mf* *pp* *mf* *f*

43 [51] Straight 8ths

Driving Rock [63] 4

72 78 3

f *ff* *pp* *mp* *ff* *fff*

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MR. BLUE SKY

3rd B^b TRUMPET

Words and Music by
JEFF LYNNE

Arranged by MATT CONAWAY
Perc arr by JACK HOLT

Dramatic [5] Double Tempo, Happy and Bright (♩ = ♩)

ff pp

[11] 12 [23] 2

pp mf > pp mf f

[35] ff

[43] [51] Straight 8ths

Driving Rock [63] 4

cresc p mf

[72] [78] 3

f < ff > pp mp < ff > fff <

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MR. BLUE SKY

3rd B^b TRUMPET

Words and Music by
JEFF LYNNE

Arranged by MATT CONAWAY
Perc arr by JACK HOLT

Dramatic [5] Double Tempo, Happy and Bright (♩ = ♩)

ff pp

[11] 12 [23] 2

pp mf > pp mf f

[35] ff

[43] [51] Straight 8ths

Driving Rock [63] 4

cresc p mf

[72] [78] 3

f < ff > pp mp < ff > fff <

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MR. BLUE SKY

F HORN

Words and Music by
JEFF LYNNE
Arranged by MATT CONAWAY
Perc arr by JACK HOLT

Double Tempo, Happy and Bright (♩ = ♪)

Dramatic

The musical score for the F Horn part of 'Mr. Blue Sky' is written in 4/4 time with a key signature of one flat (Bb). It begins with a 'Dramatic' marking and a tempo of 'Double Tempo, Happy and Bright'. The score is divided into several sections: measures 1-23, 23-51, 51-63, 63-72, and 72-78. Dynamics range from *fff* to *mf*. Performance instructions include 'Straight 8ths' at measure 51 and 'Driving Rock' at measure 63. The score concludes with a *fff* dynamic and a fermata.

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MR. BLUE SKY

F HORN

Words and Music by
JEFF LYNNE
Arranged by MATT CONAWAY
Perc arr by JACK HOLT

Double Tempo, Happy and Bright (♩ = ♪)

Dramatic

This is an identical copy of the musical score for the F Horn part of 'Mr. Blue Sky' as shown above. It includes the same notation, dynamics, and performance instructions.

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MR. BLUE SKY

1st TROMBONE

Words and Music by
JEFF LYNNE
Arranged by MATT CONAWAY
Perc arr by JACK HOLT

Dramatic

5 Double Tempo, Happy and Bright (♩ = ♪)

11

ff *fff* *mp*

23

mf *f*

35

43

51 Straight 8ths

Driving Rock 63

fff *p* *mf* *div*

72

78

f *ff* *fff*

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MR. BLUE SKY

1st TROMBONE

Words and Music by
JEFF LYNNE
Arranged by MATT CONAWAY
Perc arr by JACK HOLT

Dramatic

5 Double Tempo, Happy and Bright (♩ = ♪)

11

ff *fff* *mp*

23

mf *f*

35

43

51 Straight 8ths

Driving Rock 63

fff *p* *mf* *div*

72

78

f *ff* *fff*

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MR. BLUE SKY

2nd TROMBONE

Words and Music by
JEFF LYNNE
Arranged by MATT CONAWAY
Perc arr by JACK HOLT

Dramatic

5 Double Tempo, Happy and Bright (♩ = ♩♩) **11**

ff *fff* *mp*

23 *mf* *f*

35 *ff* **43**

51 Straight 8ths *cresc*

Driving Rock **63**

72 *f* *ff* **78** *fff*

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MR. BLUE SKY

2nd TROMBONE

Words and Music by
JEFF LYNNE
Arranged by MATT CONAWAY
Perc arr by JACK HOLT

Dramatic

5 Double Tempo, Happy and Bright (♩ = ♩♩) **11**

ff *fff* *mp*

23 *mf* *f*

35 *ff* **43**

51 Straight 8ths *cresc*

Driving Rock **63**

72 *f* *ff* **78** *fff*

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MR. BLUE SKY

BARITONE B.C.

Words and Music by
JEFF LYNNE

Arranged by MATT CONAWAY

Perc arr by JACK HOLT

Dramatic [5] Double Tempo, Happy and Bright (♩ = ♪) [11]

ff *fff* *mp* [23] *f* *mf* [35] *f* [43] *ff* [51] Straight 8ths *cresc* [63] Driving Rock [72] *fff* *p* *mf* [78] *f* *fff*

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It consists of 84 measures. The score is divided into sections: 'Dramatic' (measures 1-51), 'Straight 8ths' (measures 51-63), and 'Driving Rock' (measures 63-84). Dynamics include fortissimo (ff), fortississimo (fff), mezzo-piano (mp), forte (f), mezzo-forte (mf), piano (p), and crescendo (cresc). Performance markings include accents (^) and slurs. The score includes rehearsal marks at measures 5, 11, 23, 35, 43, 51, 63, 72, and 78. A tempo change to 'Double Tempo, Happy and Bright' occurs at measure 5. The 'Driving Rock' section begins at measure 63 and features a change in meter to 2/4 at measure 72.

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MR. BLUE SKY

BARITONE B.C.

Words and Music by
JEFF LYNNE

Arranged by MATT CONAWAY

Perc arr by JACK HOLT

Dramatic [5] Double Tempo, Happy and Bright (♩ = ♪) [11]

ff *fff* *mp* [23] *f* *mf* [35] *f* [43] *ff* [51] Straight 8ths *cresc* [63] Driving Rock [72] *fff* *p* *mf* [78] *f* *fff*

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MR. BLUE SKY

TUBA

Words and Music by
JEFF LYNNE

Arranged by MATT CONAWAY
Perc arr by JACK HOLT

Double Tempo, Happy and Bright (♩ = ♩♩)

Dramatic

5 4 11 23 35 43 51 Straight 8ths 63 Driving Rock 72 78

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Mr Blue Sky - 1

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MR. BLUE SKY

TUBA

Words and Music by
JEFF LYNNE

Arranged by MATT CONAWAY
Perc arr by JACK HOLT

Double Tempo, Happy and Bright (♩ = ♩♩)

Dramatic

5 4 11 23 35 43 51 Straight 8ths 63 Driving Rock 72 78

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Mr Blue Sky - 1

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MR. BLUE SKY

BELLS

Words and Music by

JEFF LYNNE

Arranged by MATT CONAWAY

Perc arr by JACK HOLT

Dramatic
(Hard Mallets)

Double Tempo, Happy and Bright (♩ = 3♩)

5 11 10

23 2 35 6 43 4 51 Straight 8ths

Driving Rock 63 5

72 78 3

ff *fff* *mf* *pp* *mf* *f* *ff* *fff* *cresc* *f* *ff* *fff*

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MR. BLUE SKY

BELLS

Words and Music by

JEFF LYNNE

Arranged by MATT CONAWAY

Perc arr by JACK HOLT

Dramatic
(Hard Mallets)

Double Tempo, Happy and Bright (♩ = 3♩)

5 11 10

23 2 35 6 43 4 51 Straight 8ths

Driving Rock 63 5

72 78 3

ff *fff* *mf* *pp* *mf* *f* *ff* *fff* *cresc* *f* *ff* *fff*

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MR. BLUE SKY

MARIMBA
+opt Xylophone

Words and Music by
JEFF LYNNE
Arranged by **MATT CONAWAY**
Perc arr by **JACK HOLT**

Dramatic
(+opt Xylo)

The musical score is written for Marimba (with optional Xylophone). It begins with a melodic line in 4/4 time, marked *ff*. The score is divided into systems of staves. Key features include:
 - Measure 5: "Double Tempo, Happy and Bright" with a tempo change to $\text{♩} = \text{♩}^2$.
 - Measure 11: A 4-measure rest.
 - Measure 23: A dynamic change to *f*.
 - Measure 35: A dynamic change to *mf*.
 - Measure 43: A dynamic change to *f*.
 - Measure 51: "Straight 8ths" with a 2-measure rest.
 - Measure 63: "Driving Rock" with a 3-measure rest and a dynamic change to *fff*.
 - Measure 72: A 3-measure rest with a *cresc* marking.
 - Measure 78: A 3-measure rest with a dynamic change to *fff*.

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MR. BLUE SKY

MARIMBA
-opt Xylophone

Words and Music by
JEFF LYNNE
Arranged by **MATT CONAWAY**
Perc arr by **JACK HOLT**

Dramatic
(+opt Xylo)

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MR. BLUE SKY

SNARE DRUM

Words and Music by
JEFF LYNNE
Arranged by **MATT CONAWAY**
Perc. arr. by **JACK HOLT**
RS

Dramatic

[5] Double Tempo, Happy and Bright (♩ = ♩♩)

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Mr Blue Sky - 1

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SNARE DRUM

[51] Straight 8ths

Driving Rock

03746382
Mr Blue Sky - 2

MR. BLUE SKY

CYMBALS

Words and Music by
JEFF LYNNE

Arranged by MATT CONAWAY
Perc arr. by JACK HOLT

Dramatic
Hold for S D (This parts for extra players)

5 Double Tempo, Happy and Bright ($\text{♩} = \text{♩}^3$)

Cr ff 3 Hi-Hat mp **11**

4 8 Cr f **23** H.H. mp 4

8 Cr f **35** 2 2

43 **51 Straight 8ths** ff 4

Driving Rock **63** H.H. mf 4

72 Cr f **78** 3

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MR. BLUE SKY

CYMBALS

Words and Music by
JEFF LYNNE

Arranged by MATT CONAWAY
Perc arr by JACK HOLT

Dramatic
Hold for S D (This parts for extra players)

5 Double Tempo, Happy and Bright ($\text{♩} = \text{♩}^3$)

Cr ff 3 Hi-Hat mp **11**

4 8 Cr f **23** H.H. mp 4

8 Cr f **35** 2 2

43 **51 Straight 8ths** ff 4

Driving Rock **63** H.H. mf 4

72 Cr f **78** 3

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MR. BLUE SKY

QUAD TOMS

Words and Music by
JEFF LYNNE
Arranged by **MATT CONAWAY**
Perc. arr. by **JACK HOLT**

Dramatic

ff

Double Tempo, Happy and Bright ($\text{♩} = \text{♩}$) [23]

[5] 5 [11] 11

f *mf* [35]

[43] 3 2 2 [51] Straight 8ths 4 3 3

ff *ff*

ff Driving Rock [63] 2 2

[72] *mf* *f* *ff*

[78] *f* *ff*

mf *ff*

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Mr Blue Sky

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MR. BLUE SKY

QUAD TOMS

Words and Music by
JEFF LYNNE
Arranged by **MATT CONAWAY**
Perc. arr. by **JACK HOLT**

Dramatic

ff

Double Tempo, Happy and Bright ($\text{♩} = \text{♩}$) [23]

[5] 5 [11] 11

f *mf* [35]

[43] 3 2 2 [51] Straight 8ths 4 3 3

ff *ff*

ff Driving Rock [63] 2 2

[72] *mf* *f* *ff*

[78] *f* *ff*

mf *ff*

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MR. BLUE SKY

MULTIPLE BASS DRUMS (4)

Words and Music by

JEFF LYNNE

Arranged by MATT CONAWAY

Perc. arr. by JACK HOLT

Dramatic Double Tempo, Happy and Bright (♩ = ♪)

ff *mp* *f* *mp* *f* *ff* *mf* *f* *ff* *mf* *ff*

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MR. BLUE SKY

MULTIPLE BASS DRUMS (4)

Words and Music by

JEFF LYNNE

Arranged by MATT CONAWAY

Perc. arr. by JACK HOLT

Dramatic Double Tempo, Happy and Bright (♩ = ♪)

ff *mp* *f* *mp* *f* *ff* *mf* *f* *ff* *mf* *ff*

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MR. BLUE SKY

AUX. PERCUSSION
Sus Cym, Cowbell, Tambourne

Words and Music by
JEFF LYNNE
Arranged by **MATT CONAWAY**
Perc arr. by **JACK HOLT**

Double Tempo, Happy and Bright (♩ = \bar{J}^3)

Dramatic 3 Sus Cym [5] 5 [11] 11 Cowbell [23] 11

pp < ff *f* *f*

[35] 2 2 2 [43] 2 2

Sus Cym [51] Straight 8ths 4 *pp < ff* *pp < ff* *pp < ff* *pp <*

Driving Rock [63] Tamb 4 8 Sus Cym

ff *mf* *pp <*

[72] 2 [78] *f* *pp < ff* *pp < fff* *pp < fff*

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MR. BLUE SKY

AUX. PERCUSSION
Sus Cym, Cowbell, Tambourne

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Double Tempo, Happy and Bright (♩ = \bar{J}^3)

Dramatic 3 Sus Cym [5] 5 [11] 11 Cowbell [23] 11

pp < ff *f* *f*

[35] 2 2 2 [43] 2 2

Sus Cym [51] Straight 8ths 4 *pp < ff* *pp < ff* *pp < ff* *pp <*

Driving Rock [63] Tamb 4 8 Sus Cym

ff *mf* *pp <*

[72] 2 [78] *f* *pp < ff* *pp < fff* *pp < fff*

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