

SOLO and ENSEMBLE PROFICIENCY SCALES

WIND and MELODY PERCUSSION INSTRUMENTS

These scales are not listed in concert pitch.

Required Scale Rhythm



Chromatic Even Rhythm – Such as even eighth notes or triplets
 Minimum Tempo Proficiency I- quarter note = 80, Proficiency II- quarter note = 100, Proficiency III- quarter note = 120
 Articulation All slurred or all tongued (adjudicator's choice)

Note: Proficiency examinations are cumulative, i.e., Proficiency II includes all scales listed in both I and II and Proficiency III includes scales listed for I, II, and III. **All Scales must be memorized.** Students are allowed 60 seconds to look over music for the sight reading part of the examination. Upper case (B) indicates major scales, lower case (b) indicates melodic minor, and "chr" indicates chromatic. The number after a scale indicates the number of octaves.

SCALES

	Proficiency I	Proficiency II	Proficiency III
Piccolo	Bb2, Eb2, F2, C1 g2, c1, d2, a2, Eb chr 2	Ab2, G2, D2 f2, bb2, e2, b2, G chr 2	A2, E2, B2, Gb2 f#2, g#2, eb2, C chr 2
Flute	Bb2, Eb2, F2, C2 g2, c2, d2, a2, Eb chr 2	Ab2, Db2, G2, D2 f2, bb2, e2, b2, G chr 2	A2, E2, B2, Gb2 f#2, c#2, g#2, eb2, C chr 3
Oboe/English Horn	Bb1, F1, C2, G1 g1, d1, a1, e1, C chr 2	Eb1, Ab1, D2, A1 c2, f1, b2, f#1, D chr 2	Db2, Gb1, E2, B2 bb1, eb2, c#2, g#1, E chr 2
Bb Clarinet (Eb Soprano)	C2, F3, Bb2, G3 a2, d2, g3, e3, E chr 3	Eb2, Ab2, D2, A2 c2, f3, b2, f#3, F chr 3,	Db2, Gb3, E3, B2 bb2, eb2, c#2, g#2, G chr 3
Alto and Bass (Contra.) Clar	C2, F2, Bb2, G2 a2, d2, g2, e2, E chr 2	Eb1, Ab2, D1, A2 c2, f2, b2, f#2, F chr 2	Db2, Gb2, E3, B2 bb2, eb1, c#1, g#2, G chr 2
Bassoon	Bb2, F2, C2, G2 g2, d2, a2, e2, Bb chr. 2	Eb2, Ab2, D2, A2 c2, f2, b2, f#2, A chr. 2	Db2, Gb2, E2, B2 bb2, eb2, c#2, g#2, Bb chr 3
Saxophone (Sop, Alto, Tenor, Bari)	G1, C2, F2, Bb2 e2, a1, d2, g1, C chr 2	D2, A1, Eb2, Ab1 b2, f#1, c2, f2, Bb chr 2	E2, B2, Db2, F#2 c#2, g#1, bb2, d#2, F chr 2
Cornet Trumpet	C1, F1, Bb2, G2 a2, d1, g2, e1, G chr 2	Eb1, Ab2, D1, A2 c2, f1, b2, f#2, Bb chr 2	E1, B2, Gb2, Db2 c#2, g#2, eb1, bb2, C chr 2
French Horn	F2, Bb1, Eb1, C1 d1, g2, c1, a1, F chr 2	Ab2, Db1, G2, D1 f2, bb1, e2, b1, G chr 2	A2, E2, B2, Gb2 f#2, c#1, g#2, eb2, C chr 3
Trombone	Bb1, Eb1, Ab2, F2 g2, c1, f2, d1, F chr 2	Db1, Gb2, C1, G2 bb2, eb1, e2, a2, Ab chr 2	D1, A2, E2, B2 b2, f#2, c#1, g#2, Bb chr 2
Baritone Bass Clef	Bb1, Eb1, Ab2, F2 g2, c1, f2, d1, F chr 2	Db1, Gb2, C1, G2 bb2, eb1, a2, e2, Ab chr 2	D1, A2, E2, B2 b2, f#2, c#1, g#2, Bb chr 2
Baritone Treble Clef	C1, F1, Bb2, G2 a2, d1, g2, e1, G chr 2	Eb1, Ab2, D1, A2 c2, f1, b2, f#2, Bb chr 2	E1, B2, Gb2, Db2 c#2, G#2, eb1, bb2, C chr 2
Tuba	Bb1, Eb1, Ab2, F2 g2, c1, f2, d1, F chr 2	Db1, Gb2, C1, G2 bb2, eb1, a2, e2, Ab chr 2	D1, A2, E2, B2 b2, f#2, c#1, g#2, Bb chr 2
Melody Percussion	C2, F2, Bb2, Eb2 a2, d2, g2, c2, Bb chr 2	Ab2, Db2, G2, D2 f2, bb2, e2, b2, G chr 2 Chord pro C & F I, IV, V, I	A2, E2, B2, F#2 f#2, c#2, g#2, d#2, C chr 3 Chord pro G & Bb I, IV, V, I

NOTE Sight Reading contains some alternate clefs
 There are Horn – bass clef, Bassoon – tenor clef, Trombone - alto/tenor clef

SOLO AND ENSEMBLE PROFICIENCY SCALES

for

STRING INSTRUMENTS

Bowings: Adjudicator's Choice – A or B



Minimum Tempo: Proficiency I- quarter note = 80; Proficiency II- quarter note = 100; Proficiency III- quarter note = 120

Note: Proficiency examinations are cumulative, i.e., Proficiency II includes all scales listed in both I and II, and Proficiency III includes scales listed for I, II, and III. **All scales must be memorized.** You are allowed 60 seconds to look over music for the sight reading part of the examination. Upper case (B) indicates major scales, lower case (b) indicates melodic minor, and "chr." indicates chromatic. Number after scale indicates number of octaves.

SCALES

Instrument	Proficiency I	Proficiency II	Proficiency III
Violin	G3, Ab3, A3, Bb3, e2, f2, f#2, g3, G Chr. 2	B3, C3, Db3, D3, g#3, a3, bb3, b3, D Chr. 2	Eb3, E3, F3, F#3, c3, c#3, d3, d#3, G Chr.3
Viola	C3, Db3, D3, Eb3, a2, bb2, b2, c3, C Chr.2	E3, F3, F#3, G3, c#3, d3, d#3, e3, G Chr. 2	Ab3, A3, Bb3, B3, f3, f#3, g3, g#3, C Chr. 3
Cello	C3, D3, F3, G3, a2, b2, d3, e3, C Chr. 2	Eb3, Ab3, A3, Bb3, c3, f3, f#3, g3, G Chr. 2	E3, B3, Db3, F#3, c#3, g#3, bb3, d#3, C Chr. 3
String Bass	D1, Eb1, E2, F2 b1, c1, c#1, d1, A Chr. 1	G2, Ab2, A2, Bb2, e2, f2, f#2, g2, D Chr. 1	B2, C2, D2, Gb2, g#2, a2, b2, eb2, E Chr. 2

CHROMATIC SCALES

Even Rhythm- such as even eighth notes or triplets.

Start on the lowest available open string. Suggested fingering patterns are:

Violin and Viola – 0 1-1 2-2 3 4 0 etc

Cello – 0 1 2 3 1 2 3 0 etc.

String Bass – 0 1-1 2-4 0 etc.

NOTE: Sight Reading contains some alternate clefs for viola, cello, and bass

Piano Proficiency

Proficiency One

- 1 All major scales and arpeggios, hands together, parallel motion, 4 octaves, ascending and descending all eighth notes at a minimum speed of MM=80 See sample scales below * (15 points)
- 2 Prepared Solo (50 points)
- 3 Any JS Bach Two Part Invention (15 points)
- 4 Sight Reading (20 points)

Proficiency Two

- 1 All major scales and arpeggios, all white key minor scales (melodic form), and white key minor arpeggios played hands together hands together, parallel motion, 4 octaves, ascending and descending all eighth notes at a minimum speed of MM=100 See sample scales below * (15 points)
2. Prepared Solo (50 points)
- 3 Any JS Bach Three Part Invention (15 points)
4. Sight Reading (20 points)

Proficiency Three

- 1 All major scales and arpeggios, all minor scales (melodic form), and white key minor arpeggios played hands together hands together, parallel motion, 4 octaves, ascending and descending all eighth notes at a minimum speed of MM=120 See sample scales below * (15 points)
- 2 Prepared Solo (50 points)
- 3 Any Fugue from *The Well Tempered Clavichord* by JS Bach (15 points)
- 4 Sight Reading (20 points)

* Suggested fingerings of scales and arpeggios may be found in texts such as the *Schmitt Preparatory Exercises Op 16*, the *Complete Hanon* Published by Schirmer, etc

EXAMPLE OF MAJOR SCALE AND ARPEGGIO

C Major

EXAMPLE OF MELODIC MINOR SCALE AND ARPEGGIO

a minor

Percussion Proficiency Information

Snare Drum Proficiency I, II, & III

Section 1 - Stick Control	25 points
Section 2 - Sight Reading	25 points
Section 3 - Prepared Solo	50 points

Melody Percussion Proficiency I, II, & III

Section 1 -	25 points
Proficiency I - Five Scales	
Proficiency II - 5 Scales and/or 4 mallet C & F Chord Progressions	
Proficiency III - 5 Scales and/or 4 mallet G & Bb Chord Progressions	
Section 2 - Sight Reading	25 points
Section 3 - Prepared Solo	50 points

Timpani Proficiency I, II, & III

Section 1 - Prepared Etude	25 points
Proficiency I - Etude I	
Proficiency II - Etude II	
Proficiency III - The student must prepare both Etude I & II The Adjudicator will select which Etude, I or II, is to be performed)	
Section 2 - Sight Reading	25 points
Section 3 - Prepared Solo	50 points

NOTE: A student performing a "Multiple Percussion" solo must perform sections 1 and 2 on either Snare Drum, Melody Percussion or Timpani

Snare Drum Stick Control Rudiments

New
2016

Rudiments are not cumulative unless they are restated under each Proficiency level.
All rudiments must be performed slow-fast-slow at a consistent dynamic.

Proficiency I:

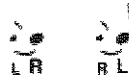
Long Double Stroke Roll



Long Multiple Bounce Roll



Flams (Hand to hand)



Ruffs (Hand to hand)



Five Stroke Roll

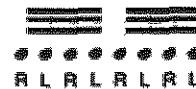


Proficiency II:

Long Double Stroke Roll - Same as Proficiency I

Long Multiple Bounce Roll - Same as Proficiency I

Single Stroke Roll



Flams and Ruffs in combination patterns:

Flamacue



Flam Paradiddle



Single Drag Tap



Single Ratamacue



Diddle patterns:

Paradiddle



Double Paradiddle



Proficiency III:

Long Double Stroke Roll - Same as Proficiency I

Long Multiple Bounce Roll - Same as Proficiency I

Single Stroke Roll - Same as Proficiency II

Double Stroke Rolls.

6 Stroke Roll



7 Stroke Roll



9 Stroke Roll



13 Stroke Roll



Flam combination patterns:

Flam Tap



Flam Accents



Double Pataflafla



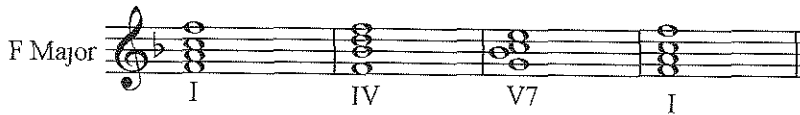
Swiss Triplets



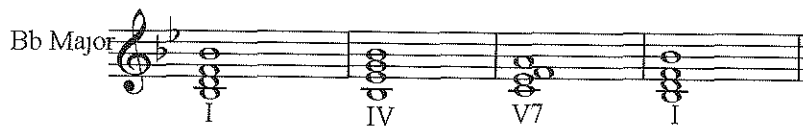
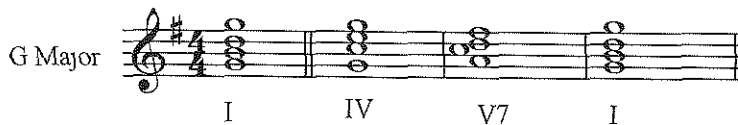
Chord Progressions for Melody Percussion Instruments

Proficiency I - Scales only

Proficiency II: C Major & F Major Chord Progressions



Proficiency III: G Major & Bb Major Chord Progressions



Timpani Etude I is required for Proficiency I and the student must prepare both Etude I and II for Proficiency III

Timpani Etude I

$\text{♩} = 112$

G - C

The musical score for Timpani Etude I consists of ten staves of music in bass clef, 2/4 time. The piece begins with a tempo of 112 beats per minute and a key signature of one flat (G major/C minor). The first staff (measures 1-8) starts with a forte (*f*) dynamic and includes fingerings 2, 3, 3, 3, 4, 5, 6, 7, and 8. The second staff (measures 9-16) features a mezzo-forte (*mf*) dynamic and a fortissimo (*fp*) dynamic. The third staff (measures 17-24) includes fortissimo (*fp*) and pianissimo (*pp*) dynamics. The fourth staff (measures 25-39) contains a dynamic change from C to D and a mezzo-forte (*mf*) dynamic. The fifth staff (measures 40-47) continues with a mezzo-forte (*mf*) dynamic. The sixth staff (measures 48-60) includes a dynamic change from G to A, a fortissimo (*f*) dynamic, a piano (*p*) dynamic, and a tempo marking of "Slower" starting at measure 59. The seventh staff (measures 61-63) is marked mezzo-forte (*mf*). The eighth staff (measures 64-67) is marked forte (*f*) and includes a key signature change to two flats (B-flat major/F minor) at measure 65. The ninth staff (measures 68-71) is marked mezzo-piano (*mp*). The tenth staff (measures 72-76) concludes the piece with a mezzo-forte (*mf*) dynamic.

Timpani Etude II

♩ = 80
G - C - F

1 2 3 4 5 6

p

7 8 9 10

G → A *f*

11 12 13

F → E

14 15 16 17

fp *fp*

18 19 20

mf C → C#

21 22 23

f Pedal 29

24 25 26 27

p *f* Pedal *p* Pedal 23

28 29 30RH

LH

31 32

33

Timpani Etude II

♩ = 80
G - C - F

1 2 3 4 5 6

p

7 8 9 10

G → A *f*

11 12 13

F → E

14 15 16 17

fp *fp*

18 19 20

mf C → C#

21 22 23

f Pedal 29

24 25 26 27

p *f* Pedal *p* Pedal 23

28 29 30RH

LH

31 32

33