

Flute / Piccolo

WATERMELON MAN

music by HERBIE HANCOCK
arranged by TOM WALLACE

Uptempo rock feel ♩ = 158

Musical score for Flute/Piccolo of 'Watermelon Man'. The score is written in 4/4 time with a tempo of 158 bpm. It consists of six staves of music. The key signature has two flats (B-flat and E-flat). The score includes various dynamics such as *ff* (fortissimo) and *f* (forte), and articulation marks like accents (^) and slurs. Measure numbers 1 through 56 are indicated throughout the piece. There are also performance instructions like '(8va)' and '(h)'. The piece concludes with a final chord in measure 56.

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Musical score for Flute/Piccolo of 'Watermelon Man'. This is an identical copy of the score above. It is written in 4/4 time with a tempo of 158 bpm. The key signature has two flats. The score includes various dynamics such as *ff* and *f*, and articulation marks like accents and slurs. Measure numbers 1 through 56 are indicated throughout the piece. There are also performance instructions like '(8va)' and '(h)'. The piece concludes with a final chord in measure 56.

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Clarinet 1

WATERMELON MAN

music by HERBIE HANCOCK
arranged by TOM WALLACE

Uptempo rock feel ♩ = 158

Musical score for Clarinet 1, measures 1-56. The score is written in treble clef with a key signature of one flat (Bb). The tempo is marked 'Uptempo rock feel' with a quarter note equal to 158 beats per minute. The score includes various dynamics such as *ff*, *f*, *mf*, and *p*, along with accents and slurs. Measure numbers 2, 3, 5, 8, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 37, 38, 39, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, and 56 are indicated throughout the piece.

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Clarinet 1

WATERMELON MAN

music by HERBIE HANCOCK
arranged by TOM WALLACE

Uptempo rock feel ♩ = 158

Musical score for Clarinet 1, measures 1-56. This is an identical copy of the score above. It is written in treble clef with a key signature of one flat (Bb). The tempo is marked 'Uptempo rock feel' with a quarter note equal to 158 beats per minute. The score includes various dynamics such as *ff*, *f*, *mf*, and *p*, along with accents and slurs. Measure numbers 2, 3, 5, 8, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 37, 38, 39, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, and 56 are indicated throughout the piece.

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Clarinet 2

WATERMELON MAN

music by HERBIE HANCOCK
arranged by TOM WALLACE

Uptempo rock feel ♩ = 158

Musical score for Clarinet 2 of 'Watermelon Man'. The score is written in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of six staves of music. The first staff begins with a dynamic marking of *ff* and includes measures 1 through 14. The second staff continues from measure 15 to 21. The third staff contains measures 22 through 28. The fourth staff starts at measure 29 and ends with a double bar line and a '2' indicating a repeat. The fifth staff begins at measure 37 and ends at measure 42. The sixth staff starts at measure 43 and ends at measure 56. Various dynamics are used throughout, including *ff*, *f*, *mf*, and *p*. There are also accents (^) and slurs over several notes.

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Clarinet 2

WATERMELON MAN

music by HERBIE HANCOCK
arranged by TOM WALLACE

Uptempo rock feel ♩ = 158

Musical score for Clarinet 2 of 'Watermelon Man'. This is an identical copy of the score above. It consists of six staves of music in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The score includes measures 1 through 56, with dynamics ranging from *ff* to *p*. The piece concludes with a double bar line and a '2' indicating a repeat.

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Alto Sax 1

WATERMELON MAN

music by HERBIE HANCOCK
arranged by TOM WALLACE

Uptempo rock feel ♩ = 158

Musical score for Alto Sax 1 of 'Watermelon Man'. The score is written in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of six staves of music. The first staff begins with a dynamic marking of *ff* and includes fingerings 2, 3, 5, 8, 13, and 14. The second staff includes fingerings 15, 16, 17, 18, 19, 20, and 21, and a dynamic marking of *f*. The third staff includes fingerings 22, 23, 24, 25, 26, 27, and 28. The fourth staff includes fingerings 29, 30, 31, 32, 33, 34, and 35, with dynamic markings of *ff* and *fp*. The fifth staff includes fingerings 36, 37, 38, 39, 40, 41, and 42, with a dynamic marking of *fp*. The sixth staff includes fingerings 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, and 56, with dynamic markings of *ff*, *mf*, *p*, and *ff*.

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Alto Sax 1

WATERMELON MAN

music by HERBIE HANCOCK
arranged by TOM WALLACE

Uptempo rock feel ♩ = 158

Musical score for Alto Sax 1 of 'Watermelon Man'. The score is written in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of six staves of music. The first staff begins with a dynamic marking of *ff* and includes fingerings 2, 3, 5, 8, 13, and 14. The second staff includes fingerings 15, 16, 17, 18, 19, 20, and 21, and a dynamic marking of *f*. The third staff includes fingerings 22, 23, 24, 25, 26, 27, and 28. The fourth staff includes fingerings 29, 30, 31, 32, 33, 34, and 35, with dynamic markings of *ff* and *fp*. The fifth staff includes fingerings 36, 37, 38, 39, 40, 41, and 42, with a dynamic marking of *fp*. The sixth staff includes fingerings 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, and 56, with dynamic markings of *ff*, *mf*, *p*, and *ff*.

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Alto Sax 2

WATERMELON MAN

music by HERBIE HANCOCK
arranged by TOM WALLACE

Uptempo rock feel ♩ = 158

ff

ff

f

ff

fp

ff

mf

p

ff

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Alto Sax 2

WATERMELON MAN

music by HERBIE HANCOCK
arranged by TOM WALLACE

Uptempo rock feel ♩ = 158

ff

ff

f

ff

fp

ff

mf

p

ff

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Tenor Sax

WATERMELON MAN

music by HERBIE HANCOCK
arranged by TOM WALLACE

Uptempo rock feel ♩ = 158

Musical score for Tenor Sax of "Watermelon Man". The score is written in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The tempo is marked "Uptempo rock feel" with a quarter note equal to 158 beats per minute. The score consists of 56 measures across 11 staves. Measure numbers 1 through 56 are indicated above the notes. Dynamic markings include *ff*, *fp*, *f*, *mf*, and *p*. Performance instructions include accents (^) and a "(Tbn cue)" in measure 3. The score ends with a double bar line and repeat dots.

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Tenor Sax

WATERMELON MAN

music by HERBIE HANCOCK
arranged by TOM WALLACE

Uptempo rock feel ♩ = 158

Musical score for Tenor Sax of "Watermelon Man". The score is written in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The tempo is marked "Uptempo rock feel" with a quarter note equal to 158 beats per minute. The score consists of 56 measures across 11 staves. Measure numbers 1 through 56 are indicated above the notes. Dynamic markings include *ff*, *fp*, *f*, *mf*, and *p*. Performance instructions include accents (^) and a "(Tbn cue)" in measure 3. The score ends with a double bar line and repeat dots.

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Baritone Sax

WATERMELON MAN

music by HERBIE HANCOCK
arranged by TOM WALLACE

Uptempo rock feel ♩ = 158

Musical score for Baritone Sax of 'Watermelon Man'. The score is written in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of 56 measures across eight staves. The tempo is 'Uptempo rock feel' with a quarter note equal to 158 beats per minute. The score includes various dynamics such as *ff*, *f*, *smile*, *mf*, *p*, *sub. ff*, and *ff*. There are also performance markings like *SOLI* and *smile*. The score is marked with measure numbers 1 through 56. The piece concludes with a double bar line at measure 56.

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Baritone Sax

WATERMELON MAN

music by HERBIE HANCOCK
arranged by TOM WALLACE

Uptempo rock feel ♩ = 158

Musical score for Baritone Sax of 'Watermelon Man'. The score is written in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of 56 measures across eight staves. The tempo is 'Uptempo rock feel' with a quarter note equal to 158 beats per minute. The score includes various dynamics such as *ff*, *f*, *smile*, *mf*, *p*, *sub. ff*, and *ff*. There are also performance markings like *SOLI* and *smile*. The score is marked with measure numbers 1 through 56. The piece concludes with a double bar line at measure 56.

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Trumpet 1

WATERMELON MAN

music by HERBIE HANCOCK
arranged by TOM WALLACE

Uptempo rock feel ♩ = 158

Musical score for Trumpet 1 of "Watermelon Man". The score consists of 56 measures across seven staves. It begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The tempo is marked "Uptempo rock feel" with a quarter note equal to 158 beats per minute. The score includes various dynamics such as *ff* (fortissimo), *fp* (fortissimo piano), and *f* (forte). There are also accents (^) and slurs throughout. Measure numbers 5, 13, 21, 29, 37, 43, and 51 are boxed. A double bar line with repeat dots appears at the end of measure 56.

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Trumpet 1

WATERMELON MAN

music by HERBIE HANCOCK
arranged by TOM WALLACE

Uptempo rock feel ♩ = 158

Musical score for Trumpet 1 of "Watermelon Man". This is an identical copy of the score above, consisting of 56 measures across seven staves. It begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The tempo is marked "Uptempo rock feel" with a quarter note equal to 158 beats per minute. The score includes various dynamics such as *ff* (fortissimo), *fp* (fortissimo piano), and *f* (forte). There are also accents (^) and slurs throughout. Measure numbers 5, 13, 21, 29, 37, 43, and 51 are boxed. A double bar line with repeat dots appears at the end of measure 56.

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Trumpet 2

WATERMELON MAN

music by HERBIE HANCOCK
arranged by TOM WALLACE

Uptempo rock feel ♩ = 158

Musical score for Trumpet 2 of "Watermelon Man". The score is written in 4/4 time with a tempo of 158 bpm. It consists of 56 measures across seven staves. The key signature has one flat (B-flat). The score includes various dynamics such as *ff*, *fp*, and *f*, along with accents (*^*) and slurs. Measure numbers 2, 3, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 37, 38, 39, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 53, 54, 55, and 56 are indicated. A first ending bracket labeled "5" spans measures 5-6, and another labeled "13" spans measures 13-14. A "Tpt 1 cue" is marked above measure 2. The score concludes with a double bar line and a repeat sign.

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Trumpet 2

WATERMELON MAN

music by HERBIE HANCOCK
arranged by TOM WALLACE

Uptempo rock feel ♩ = 158

Musical score for Trumpet 2 of "Watermelon Man". This is an identical copy of the score above. It consists of 56 measures across seven staves. The key signature has one flat (B-flat). The score includes various dynamics such as *ff*, *fp*, and *f*, along with accents (*^*) and slurs. Measure numbers 2, 3, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 37, 38, 39, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 53, 54, 55, and 56 are indicated. A first ending bracket labeled "5" spans measures 5-6, and another labeled "13" spans measures 13-14. A "Tpt 1 cue" is marked above measure 2. The score concludes with a double bar line and a repeat sign.

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Trumpet 3

WATERMELON MAN

music by HERBIE HANCOCK
arranged by TOM WALLACE

Uptempo rock feel ♩ = 158

Musical score for Trumpet 3 of 'Watermelon Man'. The score is written in 4/4 time with a tempo of 158 beats per minute. It consists of 56 measures across 11 staves. The key signature has one flat (B-flat). The score includes various dynamics such as *ff*, *fp*, and *f*, and articulation marks like accents (^). Measure numbers 5, 13, 21, 29, 37, 43, and 49 are boxed. A first cue for the trumpet is indicated at measure 2. The piece concludes with a final double bar line at measure 56.

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Trumpet 3

WATERMELON MAN

music by HERBIE HANCOCK
arranged by TOM WALLACE

Uptempo rock feel ♩ = 158

Musical score for Trumpet 3 of 'Watermelon Man'. This is an identical copy of the score above. It is written in 4/4 time with a tempo of 158 beats per minute. The score consists of 56 measures across 11 staves. The key signature has one flat (B-flat). Dynamics include *ff*, *fp*, and *f*, with accents (^) used for articulation. Measure numbers 5, 13, 21, 29, 37, 43, and 49 are boxed. A first cue for the trumpet is indicated at measure 2. The piece concludes with a final double bar line at measure 56.

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F Horn

WATERMELON MAN

music by HERBIE HANCOCK
arranged by TOM WALLACE

Uptempo rock feel ♩ = 158

Musical score for F Horn of 'Watermelon Man'. The score is written in 4/4 time with a tempo of 158 beats per minute. It features a key signature of two flats (B-flat and E-flat). The piece is marked 'Uptempo rock feel'. The score consists of six staves of music, with measures numbered from 1 to 56. Dynamics include *ff* (fortissimo) and *f* (forte). The score includes various musical notations such as slurs, accents, and articulation marks. Boxed measure numbers (5, 13, 21, 29, 35) indicate the start of new phrases. The piece concludes with a final measure (56) marked with an accent (^).

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F Horn

WATERMELON MAN

music by HERBIE HANCOCK
arranged by TOM WALLACE

Uptempo rock feel ♩ = 158

Musical score for F Horn of 'Watermelon Man'. This is an identical copy of the score above. It is written in 4/4 time with a tempo of 158 beats per minute. The key signature is two flats. The score consists of six staves of music, with measures numbered from 1 to 56. Dynamics include *ff* and *f*. The score includes various musical notations such as slurs, accents, and articulation marks. Boxed measure numbers (5, 13, 21, 29, 35) indicate the start of new phrases. The piece concludes with a final measure (56) marked with an accent (^).

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Bb Horn

WATERMELON MAN

music by HERBIE HANCOCK
arranged by TOM WALLACE

Uptempo rock feel ♩ = 158

Musical score for Bb Horn of 'Watermelon Man'. The score is written in 4/4 time with a tempo of 158 beats per minute. It consists of six staves of music. The first staff begins with a dynamic marking of *ff* and includes measures 1 through 14. The second staff continues from measure 15 to 21, with a dynamic marking of *f*. The third staff contains measures 22 through 28. The fourth staff contains measures 29 through 36, with a dynamic marking of *ff*. The fifth staff contains measures 37 through 49, with a dynamic marking of *f*. The sixth staff contains measures 50 through 56, with a dynamic marking of *ff*. The score includes various musical notations such as slurs, accents, and dynamic markings.

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Bb Horn

WATERMELON MAN

music by HERBIE HANCOCK
arranged by TOM WALLACE

Uptempo rock feel ♩ = 158

Musical score for Bb Horn of 'Watermelon Man'. The score is written in 4/4 time with a tempo of 158 beats per minute. It consists of six staves of music. The first staff begins with a dynamic marking of *ff* and includes measures 1 through 14. The second staff continues from measure 15 to 21, with a dynamic marking of *f*. The third staff contains measures 22 through 28. The fourth staff contains measures 29 through 36, with a dynamic marking of *ff*. The fifth staff contains measures 37 through 49, with a dynamic marking of *f*. The sixth staff contains measures 50 through 56, with a dynamic marking of *ff*. The score includes various musical notations such as slurs, accents, and dynamic markings.

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Trombone (B.C.)

WATERMELON MAN

music by HERBIE HANCOCK
arranged by TOM WALLACE

Uptempo rock feel ♩ = 158

ff fp ff f mf p ff

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Trombone (B.C.)

WATERMELON MAN

music by HERBIE HANCOCK
arranged by TOM WALLACE

Uptempo rock feel ♩ = 158

ff fp ff f mf p ff

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Trombone (T.C.)

WATERMELON MAN

music by HERBIE HANCOCK
arranged by TOM WALLACE

Uptempo rock feel ♩ = 158

Musical score for Trombone (T.C.) of Watermelon Man, measures 1-56. The score is written in 4/4 time with a tempo of 158 bpm. It features a variety of dynamics including *ff*, *fp*, *f*, *mf*, and *p*. There are also accents (*^*) and a *(div)* marking at measure 55. The key signature has one flat (Bb).

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Trombone (T.C.)

WATERMELON MAN

music by HERBIE HANCOCK
arranged by TOM WALLACE

Uptempo rock feel ♩ = 158

Musical score for Trombone (T.C.) of Watermelon Man, measures 1-56. This is an identical copy of the score above. It features a variety of dynamics including *ff*, *fp*, *f*, *mf*, and *p*. There are also accents (*^*) and a *(div)* marking at measure 55. The key signature has one flat (Bb).

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Tuba

WATERMELON MAN

music by HERBIE HANCOCK
arranged by TOM WALLACE

Uptempo rock feel ♩ = 158

Musical score for Tuba part of 'Watermelon Man'. The score is written in bass clef with a key signature of two flats (Bb and Eb) and a 4/4 time signature. It consists of 56 measures across seven staves. The tempo is 'Uptempo rock feel' with a metronome marking of ♩ = 158. The score includes various dynamics such as *ff*, *f*, *mf*, *p*, *sub ff*, and *ff*. Performance instructions include accents (*^*), slurs, and a 'smile' instruction. A 'SOLI' section is marked from measure 52 to 53. The score concludes with a double bar line and a repeat sign. Copyright information at the bottom reads: © Hancock Music (BMI) Administered by Resource.

Tuba

WATERMELON MAN

music by HERBIE HANCOCK
arranged by TOM WALLACE

Uptempo rock feel ♩ = 158

Musical score for Tuba part of 'Watermelon Man'. This score is identical to the one above, featuring the same musical notation, dynamics, and performance instructions for the Tuba part. It includes the 'SOLI' section and concludes with the same copyright notice: © Hancock Music (BMI) Administered by Resource.

Bells

WATERMELON MAN

music by HERBIE HANCOCK
arranged by TOM WALLACE

Uptempo rock feel ♩ = 158

Musical score for the first page of 'Bells' for 'Watermelon Man'. The score is written in treble clef with a key signature of two flats (Bb, Eb) and a 4/4 time signature. It consists of five staves of music. The first staff begins with a *ff* dynamic marking and includes measures 1 through 14, with measure numbers 5, 8, and 13 boxed. The second staff contains measures 15 through 21. The third staff contains measures 22 through 28. The fourth staff contains measures 29 through 35, with measure numbers 29, 30, 31, 32, 33, 34, and 35 boxed. The fifth staff contains measures 36 through 48, with measure numbers 43, 44, 45, 46, 47, and 48 boxed. The score includes various musical notations such as accents (^), slurs, and dynamic markings like *f* and *ff*.

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Bells

WATERMELON MAN

music by HERBIE HANCOCK
arranged by TOM WALLACE

Uptempo rock feel ♩ = 158

Musical score for the second page of 'Bells' for 'Watermelon Man'. The score is written in treble clef with a key signature of two flats (Bb, Eb) and a 4/4 time signature. It consists of five staves of music. The first staff begins with a *ff* dynamic marking and includes measures 1 through 14, with measure numbers 5, 8, and 13 boxed. The second staff contains measures 15 through 21. The third staff contains measures 22 through 28. The fourth staff contains measures 29 through 35, with measure numbers 29, 30, 31, 32, 33, 34, and 35 boxed. The fifth staff contains measures 36 through 48, with measure numbers 43, 44, 45, 46, 47, and 48 boxed. The score includes various musical notations such as accents (^), slurs, and dynamic markings like *f* and *ff*.

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Xylophone

WATERMELON MAN

music by HERBIE HANCOCK
arranged by TOM WALLACE

Uptempo rock feel ♩ = 158

Musical score for Xylophone of Watermelon Man. The score is written in 4/4 time with a key signature of two flats (Bb and Eb). It consists of six staves of music. The first staff begins with a dynamic marking of *ff* and a tempo marking of ♩ = 158. The score includes various musical notations such as eighth notes, quarter notes, and rests, along with performance instructions like accents (^) and dynamics (f, ff). Measure numbers 1 through 56 are indicated throughout the piece.

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Xylophone

WATERMELON MAN

music by HERBIE HANCOCK
arranged by TOM WALLACE

Uptempo rock feel ♩ = 158

Musical score for Xylophone of Watermelon Man. The score is written in 4/4 time with a key signature of two flats (Bb and Eb). It consists of six staves of music. The first staff begins with a dynamic marking of *ff* and a tempo marking of ♩ = 158. The score includes various musical notations such as eighth notes, quarter notes, and rests, along with performance instructions like accents (^) and dynamics (f, ff). Measure numbers 1 through 56 are indicated throughout the piece.

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Snare

WATERMELON MAN

music by HERBIE HANCOCK
arranged by TOM WALLACE

Uptempo rock feel ♩ = 158

LOOSE HI-HAT

RIDE

ff (r.s.)

f

ff (r.s.)

LOOSE HI-HAT

f

ff

fp

ff

LOOSE HI-HAT

f

HI-HAT

f

p

ff

fff

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Snare

WATERMELON MAN

music by HERBIE HANCOCK
arranged by TOM WALLACE

Uptempo rock feel ♩ = 158

LOOSE HI-HAT

RIDE

ff (r.s.)

f

ff (r.s.)

LOOSE HI-HAT

f

ff

fp

ff

LOOSE HI-HAT

f

HI-HAT

f

p

ff

fff

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Tri Toms

WATERMELON MAN

music by HERBIE HANCOCK
arranged by TOM WALLACE

Uptempo rock feel ♩ = 158

Musical score for Tri Toms, featuring 56 measures of music. The score is written in 4/4 time with a tempo of 158 beats per minute. It includes dynamic markings such as *ff*, *f*, *fp*, *p*, and *fff*, as well as articulation marks like accents (^) and slurs. Measure numbers 5, 13, 19, 21, 29, 35, and 43 are boxed. A double bar line with a repeat sign is present at measure 25. The score concludes with a *fff* dynamic marking.

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Tri Toms

WATERMELON MAN

music by HERBIE HANCOCK
arranged by TOM WALLACE

Uptempo rock feel ♩ = 158

Musical score for Tri Toms, featuring 56 measures of music. The score is written in 4/4 time with a tempo of 158 beats per minute. It includes dynamic markings such as *ff*, *f*, *fp*, *p*, and *fff*, as well as articulation marks like accents (^) and slurs. Measure numbers 5, 13, 19, 21, 29, 35, and 43 are boxed. A double bar line with a repeat sign is present at measure 25. The score concludes with a *fff* dynamic marking.

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Cymbals

WATERMELON MAN

music by HERBIE HANCOCK
arranged by TOM WALLACE

Uptempo rock feel ♩ = 158

at snare RIDE
1 player

at snare LOOSE HI-HAT
1 player HI-HAT

at snare RIDE

at snare LOOSE HI-HAT
1 player HI-HAT

at snare RIDE

at snare LOOSE HI-HAT
1 player HI-HAT

at snare RIDE

at snare HI-HAT
1 player HI-HAT

The image shows a single page of cymbal notation for the song 'Watermelon Man'. It consists of ten staves of music, each representing a measure or a group of measures. The notation includes various cymbal sounds: snare ride, loose hi-hat, and hi-hat. Dynamics such as *ff*, *f*, and *fff* are indicated throughout. The tempo is marked as 'Uptempo rock feel' with a quarter note equal to 158 beats per minute. The arrangement is by Tom Wallace, based on the music by Herbie Hancock. The page is numbered 13 at the bottom.

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Cymbals

WATERMELON MAN

music by HERBIE HANCOCK
arranged by TOM WALLACE

Uptempo rock feel ♩ = 158

at snare RIDE
1 player

at snare LOOSE HI-HAT
1 player HI-HAT

at snare RIDE

at snare LOOSE HI-HAT
1 player HI-HAT

at snare RIDE

at snare LOOSE HI-HAT
1 player HI-HAT

at snare RIDE

at snare HI-HAT
1 player HI-HAT

This image is a duplicate of the first page of cymbal notation for 'Watermelon Man'. It contains the same ten staves of music, including the tempo marking 'Uptempo rock feel ♩ = 158', the arranger's name 'Tom Wallace', and the composer's name 'Herbie Hancock'. The notation details various cymbal techniques and dynamics. The page is numbered 13 at the bottom.

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Bass Drums

WATERMELON MAN

music by HERBIE HANCOCK
arranged by TOM WALLACE

Uptempo rock feel ♩ = 158

Musical score for Bass Drums of 'Watermelon Man'. The score consists of six staves of music. It begins with a tempo marking of 158 beats per minute and an 'uptempo rock feel'. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *ff*, *f*, *fp*, *f*, and *fff* are used throughout. There are also accents (^) and hairpins (\rceil and \rfloor) indicating volume changes. Measure numbers 1 through 56 are clearly marked at the beginning of each measure.

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Bass Drums

WATERMELON MAN

music by HERBIE HANCOCK
arranged by TOM WALLACE

Uptempo rock feel ♩ = 158

Musical score for Bass Drums of 'Watermelon Man'. This is an identical copy of the score above. It consists of six staves of music with a tempo of 158 bpm. The notation includes various rhythmic patterns, dynamic markings (*ff*, *f*, *fp*, *f*, *fff*), accents (^), and hairpins (\rceil and \rfloor). Measure numbers 1 through 56 are marked throughout the score.

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Aux. Perc.
(Tambourine, Cowbell)

WATERMELON MAN

music by HERBIE HANCOCK
arranged by TOM WALLACE

Uptempo rock feel ♩ = 158

Tambourine

Cowbell

ff

ff

ff

f

f

fff

p

ff

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Aux. Perc.
(Tambourine, Cowbell)

WATERMELON MAN

music by HERBIE HANCOCK
arranged by TOM WALLACE

Uptempo rock feel ♩ = 158

Tambourine

Cowbell

ff

ff

ff

f

f

fff

p

ff

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Electric Bass

WATERMELON MAN

music by HERBIE HANCOCK
arranged by TOM WALLACE

Uptempo rock feel ♩ = 158

Musical score for Electric Bass of "Watermelon Man". The score consists of 56 measures across 10 staves. It begins with a dynamic of *ff* and includes various markings such as accents (*^*), slurs, and dynamic changes to *f*, *smile*, and *ff*. Measure numbers 5, 12, 19, 26, 33, 40, 47, and 54 are boxed. A *SOLI* section is indicated from measure 52 to 56, with dynamics *p*, *sub. ff*, and *ff*. The key signature has two flats and the time signature is 4/4.

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Electric Bass

WATERMELON MAN

music by HERBIE HANCOCK
arranged by TOM WALLACE

Uptempo rock feel ♩ = 158

Musical score for Electric Bass of "Watermelon Man". The score consists of 56 measures across 10 staves. It begins with a dynamic of *ff* and includes various markings such as accents (*^*), slurs, and dynamic changes to *f*, *smile*, and *ff*. Measure numbers 5, 12, 19, 26, 33, 40, 47, and 54 are boxed. A *SOLI* section is indicated from measure 52 to 56, with dynamics *p*, *sub. ff*, and *ff*. The key signature has two flats and the time signature is 4/4.

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